

# Astrology Compatibility Report

<http://astrologycompatibilityreport.com>

John Smith

Born Monday 26 October 1987 Local Time 17:59 Universal Time +8:00  
Afton, Glenn, California Long:121W57 Lat:39N25

&

Sarah Smith

Born Wednesday 10 July 1991 Local Time 15:04 Universal Time 22:04  
Facht Place, Tehama, California Long:121W57 Lat:40N14

Geocentric Tropical Placidus

## Planetary Positions

John Smith

Born Monday 26 October 1987 Local Time 17:59 Universal Time +8:00

Afton, Glenn, California Long:121W57 Lat:39N25

Planet/Point	Glyph	Sign	Glyph	Position	House
Sun	a	Scorpio	8	3°06'52"	6th
Moon	s	Sagittarius	9	28°29'44"	8th
Mercury	d	Scorpio	8	5°56'27" n	6th
Venus	f	Scorpio	8	20°11'30"	6th
Mars	g	Libra	7	11°46'17"	6th
Jupiter	h	Aries	1	23°32'18" n	12th
Saturn	j	Sagittarius	9	18°04'30"	8th
Uranus	K	Sagittarius	9	23°58'58"	8th
Neptune	l	Capricorn	0	5°39'33"	8th
Pluto	;	Scorpio	8	9°37'43"	6th
Ascendant	-	Taurus	2	20°30'18"	~
MidHeaven	+	Aquarius	-	0°29'12"	~

## Planetary Positions

Sarah Smith

Born Wednesday 10 July 1991 Local Time 15:04 Universal Time 22:04

Facht Place, Tehama, California Long:121W57 Lat:40N14

Planet/Point	Glyph	Sign	Glyph	Position	House
Sun	a	Cancer	4	18°08'49"	9th
Moon	s	Cancer	4	5°41'21"	8th
Mercury	d	Leo	5	10°55'59"	9th
Venus	f	Leo	5	29°49'03"	10th
Mars	g	Leo	5	27°10'35"	10th
Jupiter	h	Leo	5	16°21'50"	10th
Saturn	j	Aquarius	-	4°40'43" n	3rd
Uranus	K	Capricorn	0	11°33'42" n	3rd
Neptune	l	Capricorn	0	15°18'07" n	3rd
Pluto	;	Scorpio	8	17°39'12" n	1st
Ascendant	-	Scorpio	8	7°31'12"	~
MidHeaven	+	Leo	5	14°54'05"	~

John's Planet / Point	Aspect (mode of relationship)	Sarah's Planet/Point	Glyphs	Orb
Sun	Conjunct	Ascendant	a q -	04°24'
Mercury	Conjunct	Ascendant	d q -	01°35'
Venus	Conjunct	Pluto	f q ;	02°32'
Midheaven	Conjunct	Saturn	+ q j	04°12'
Pluto	Conjunct	Ascendant	; q -	02°07'
Ascendant	Opposition	Pluto	- w ;	02°51'
Sun	Square	Mercury	a r d	07°49'
Mars	Square	Sun	g r a	06°23'
Jupiter	Square	Sun	h r a	05°23'
Sun	Square	Saturn	a r j	01°34'
Moon	Opposition	Moon	s w s	07°12'
Mars	Square	Moon	g r s	06°05'
Neptune	Opposition	Moon	l w s	00°02'
Mercury	Square	Mercury	d r d	05°00'
Mercury	Square	Saturn	d r j	01°16'
Pluto	Square	Mercury	; r d	01°18'
Venus	Square	Mars	f r g	06°59'
Venus	Square	Jupiter	f r h	03°50'
Venus	Square	MidHeaven	f r +	05°17'
Mars	Square	Uranus	g r K	00°13'
Mars	Square	Neptune	g r l	03°32'
Ascendant	Square	Mars	- r g	06°40'
Ascendant	Square	Jupiter	- r h	04°08'
Pluto	Square	MidHeaven	; r +	05°16'
Sun	Trine	Moon	a e s	02°34'
Venus	Trine	Sun	f e a	02°03'
Pluto	Trine	Sun	; e a	08°31'
Ascendant	Sextile	Sun	- y a	02°21'
Mercury	Trine	Moon	d e s	00°15'
Moon	Trine	Venus	s e f	01°19'
Moon	Trine	Mars	s e g	01°19'
Pluto	Trine	Moon	; e s	03°56'
Mars	Sextile	Mercury	g y d	00°50'
Saturn	Trine	Mercury	j e d	07°09'
Jupiter	Trine	Venus	h e f	06°17'
Uranus	Trine	Venus	K e f	05°50'

John's Planet / Point	Aspect (mode of relationship)	Sarah's Planet/Point	Glyphs	Orb
Neptune	Trine	Venus	l e f	05°51'
Jupiter	Trine	Mars	h e g	03°38'
Mars	Trine	Saturn	g e j	07°06'
Uranus	Trine	Mars	K e g	03°12'
Saturn	Trine	MidHeaven	j e +	03°10'
Neptune	Sextile	Ascendant	l y _	01°52'
Ascendant	Trine	Neptune	_ e l	05°12'
Jupiter	Trine	Jupiter	h e h	07°10'
Saturn	Trine	Jupiter	j e h	01°43'
Uranus	Trine	Jupiter	K e h	07°37'
Pluto	Square	Jupiter	; r h	06°44'
Pluto	Square	Saturn	; r j	04°57'
Neptune	Conjunct	Uranus	l q K	05°54'
Pluto	Sextile	Uranus	; y K	01°56'

## Soul Mates Report

Above is the astrological data for John and Sarah . The Relationship interpretation that follows defines the synastry or Inter-Aspects between the planets in John's birth chart and the planets in Sarah's birth chart. Please check that the birth data is correct in both cases.

The Inter-Aspects - or 'chemistry - between John and Sarah' is divided into four general types:

- Key Connections
- Relationship Challenges
- Relationship Strengths
- Socio-Cultural Interactions

As you read them, the following should also be noted:

### aaaaa 'Close One'

To the right of each pair of symbols, which represent the interaction between the planets, is a group of 5 stars aSSSS denoting the closeness of the Inter-Aspect. The more dark stars there are the closer and more intense the interaction.

Whenever an Inter-Aspect is a 'Close One', indicated by four or five black stars, it forms a tight bond. These are the interactions which make up the core of your relationship, be it good or bad.

As a general but not absolute rule, a relationship is described as 'close' when around a third of all the Inter-Aspects between John and Sarah are 'Close Ones'.

### 'Birth Time Sensitive'

This means that the interaction will be technically correct only when the birth times are accurate to within fifteen minutes. If a birth time is correct only to within an hour or so, then any interactions involving the Moon of that individual should be regarded as unreliable.

### Double Whammy

When any Inter-Aspect, along with its interpretation, is shared - for example: if John's Moon is Conjunct Sarah's Pluto while John's Pluto is Conjunct Sarah's Moon - then that will have a particularly intense effect on the relationship.

### Inter-changeability

Inter-Aspects can indicate an exchange of roles between the two parties as a result of psychological projection, cultural and gender influences, and the status and inclination of each party. Therefore, either or both parties can emulate the other person's role in the relationship.

### The One Golden Rule

It is not possible for a single planetary interaction or Inter-Aspect to make or break John and Sarah's relationship. In a healthy relationship, it is always possible to find the strength to deal with the occasional stresses and strains. Challenges can be overcome with patience and love. Needless to say, many relationships do not turn out to be long-lasting or permanent. Even so, they exist for a reason - and the Inter-Aspects will explain what that reason is.

## Key Connections

These are usually the most powerful and dynamic points of interaction between you, but do not be put off if you find little or none, as other interactions will provide strong connections. They can be either harmonious, difficult or a bit of both - depending on the planets involved.

John's **a q** Sarah's **\_ aasss**

John relates intensely with Sarah

The lighted way      Birth time sensitive

Your meeting should mark a new beginning for one or both of you. John is rather like a beam of light who shows Sarah the path towards what they are supposed to become. If Sarah is looking for some way forward ( or out ), either consciously or unconsciously, encountering John is a bit like a light being switched on for them. Not only are they made to see their way ahead more clearly, they also get a clearer idea of what their current circumstances are about. In fact this may come before seeing their way ahead, but only a little.

Naturally enough, such a ready and positive response to their ego causes John to behave in a confident and magnanimous fashion. Consequently, the two of you get off to a good, even dynamic, start which can, as I say, lead to a new path for one or both of you, either together or individually. A possible downside to all this bright interaction is owing to the fact that your respective egos and images are so intensified as to make you act rashly, and take on more than you originally thought you were taking on.

So eventually, competitiveness and being too much in each other's faces may be a problem. However, if they're other fast and furious interactions between you, then the immediacy of this one will be irresistible. Sometimes life is running along rails, and all you can do is apply the brakes a bit, but if Fate wants you to switch tracks - you will. Seeing that this interaction leads to a far stronger sense of yourselves and your abilities, you may as well toot your whistle and move on down the line - but watch out for amber or red signals!

John's **d q** Sarah's **\_ aaaas Close One**

John relates intensely with Sarah

Food for thought      Birth time sensitive

Sarah will act as a sounding board to John, who will in turn give them back food for thought. In fact, 'food for thought' describes well what you both are to one another, in direct proportion however, to your current states of mind as individuals.

You put one another in touch with not only ideas and ways of translating the meaning of things, but also introduce one another to interesting people. You also stimulate each other's wits, and joking can be a strong component to your interaction.

Together you can bring alive the phrase 'body language' as you connect so well through word and physical expression. But this does not mean to say that what is communicated is always pleasant, you may even get on each other's nerves - a case of the media being good, but not necessarily the message.

John's **f q** Sarah's **; aaaas** Close One  
John relates intensely with Sarah

#### Self-regenerating love

This interaction exercises a powerful pull towards each other, but to quite a degree it is unconscious. This means to say that the two of you would probably not notice how deeply involved you are with one another until later. Feelings of possessiveness or jealousy surfacing could be signs of this depth, especially on the part of the Pluto individual, who will also try to make the Venus person 'fit' their emotional requirements.

From Sarah's intensely emotional and possibly isolated viewpoint, John seems to give off a take it or leave it attitude, which is not really the case, even though John would sometimes like to think so. Be that as it may, there is a quality to your relationship that keeps on bringing you through one crisis after another, and renewing yourselves and the relationship itself - sometimes in spite of yourselves.

The sexual dimension to this interaction is also deep, and intense. Sexual feelings and activities go through significant changes as you are both inevitably, and sometimes painfully, made aware of what works for you - often through a process of occasionally getting stuck with what doesn't!

Money can also be a very significant or even bargaining factor in your relationship. The fact that this bond is so powerful and deep is what makes you endure these deep changes and feelings. Unconsciously you are both aware that something won't let you go until it is satisfied, and then it won't matter. Till death us do part?

John's **+ q** Sarah's **j aasss**  
John relates intensely with Sarah

#### Win-win or lose-lose      Birth time sensitive

You are both in positions of power and influence, relatively speaking. This means, for example, that one of you could be in a position of material power, while the other is in a position of emotional or psychological power.

Whether or not this is recognized and taken advantage of is the question. Although this is often found between two people running a business or a home together, there is ever the possibility of jealousy and resentment. And this in turn can lead to a fall from grace for one or both parties.

Obviously what is required is that you ascertain and respect your individual strengths and benefit from them, get them to complement each other rather than conflict with one another. This interaction is therefore mutually destructive or mutually constructive.

John's ; q Sarah's \_ aaaas Close One  
John relates intensely with Sarah

Empowerment or disempowerment                  Birth time sensitive

One of you, most likely John is strongly inclined to feel under the influence of the other person, probably Sarah - but it can sometimes seem the other way around. At first, the feeling of being 'under the influence' could amount simply to being impressed. Later on however, this can come to be a feeling of empowerment or disempowerment as the person with the influence either feels disposed towards attacking or supporting the one who is under their influence

In either case, this influence is taken in quite compulsively because the 'influenced' feels very dependent upon the 'influencer' in some way. If the influencing is entirely positive, then you can either introduce or confirm a sense of effectiveness and worth in each other.

John benefits particularly from having their image bolstered or their appearance transformed in some way. Sarah gets to feel more influential as a person. If, or when, the negative holds sway, then one or both of you will have to look at why your need to gain approval for yourself has degenerated to the point of receiving abuse instead - maybe in the hope of getting a few crumbs of praise.

But merely to resist the 'influencer' would not turn things around. Whichever of you is needing such affirmation of their existence - and it could well be both of you - would be far better off seeking something that would do this more consciously and without an emotional agenda. Verbal affirmations ( like "I am that I am" or something more personal ), psychotherapy or some course of self-improvement are a few suggestions.

If you are both confident enough in yourselves, none of the above should be that much of an issue, one way or the other. Instead, you could both be deeply involved together in a program of self-transformation or some other kind of psycho-spiritual project. Or you may simply enjoy a very deep emotional and physical intimacy.

John's **— W** Sarah's **; aaass** Close One

John has a difference of opinion with Sarah

Light and shadow

Birth time sensitive

If John is rather unconscious of their shadow side or alter ego, Sarah will play this out for them in a manner that makes both people deeply dependent upon one another, or even obsessed with one another. In effect, consciously or unconsciously, Sarah can exert an enormous influence over John. But as they do so through playing out John's darker and more dynamic side - or at least the part they cannot seem to easily express - they too become dependent upon John, because of the power this seems to invest in them.

All of this sounds rather vampire like - and it can be, with intense passion and possessiveness also being on the menu. However, if John can take back or re-possess some of the personal power that is theirs, then Sarah will have to come out of the shadows and show their darker side too, with a view to being positively transformed in the process.

What can make this difficult is that Sarah has grown habituated to depending on others for a show of power ( because they needn't take the flak that expressing their own power would attract), and this interaction marks some sort of reckoning. But Sarah can also be the 'patsy' here for allowing themselves to be set up as the 'power-player', when really they are playing along with John's (unconscious) ruse to manipulate a partner into being what they want them to be - that is, their shadow.

It can be the case that both of you are happy with this arrangement, which could, for example, take the form of Sarah being well-off materially and John being both dependent upon them for their power to earn, while Sarah is dependent upon John's physical charms and emotional support. Whatever, the 'deal' that this interaction translates into, your relationship will attract and go through many changes, some quite cathartic.

This is because the influence of this interaction is geared to creating deeper and deeper levels of involvement, with usually money and/or sex as the lever. It may appear to one or other of you that at times you have to use your own particular 'lever' to get what you want, but this only invites a game of psychological poker as the other person is forced to then use their 'lever'. A more honest and psychologically aware approach to relating on the part of one, but ultimately both, of you could make this interaction into a deep, lasting and emotionally satisfying bond.

## Relationship Challenges

These are the interactions that are most likely to produce friction and disagreement - some more than others as the interpretations point out. In fact, they often explain why you were attracted in the first place because they define the deeper reasons for your coming together in that they force both of you to become more self-aware and improve your relating skills or ability to love and be loved.

Too many of these Challenges however (in comparison to the Relationship Strengths below) can make it unacceptably uphill and lead to separation. But it would still have the potential for self-growth.

### John's **a r** Sarah's **d** **assss**

John clashes with Sarah

#### A superior/inferior problem

The two of you often talk or think at cross-purposes, so arranging day-to-day activities can prove to be irritatingly difficult. Another reason for this may be that 24's daily schedule does not fit John's plans. All of these little annoyances can build up to being a sizeable problem. It is well known that good communication is one of the most important elements of a successful relationship - and, to varying degrees, this aspect denies you this.

To complicate matters, John may view Sarah as intellectually inferior and muddled, whereas Sarah thinks John pompous and overbearing. It could even be the other way around - John feeling mentally inferior - and so their ego overcompensates. The truth is that John is shedding light on Sarah affairs, as Sarah cleverly or caustically comments on John's life generally.

In this way, both of you reveal not only shortcomings but positive avenues that could be taken to improve your minds and lives generally and your working lives in particular. But the superior stance John takes can make Sarah defensive and so not benefit from their light, such as it is, by not taking them seriously. This can even reach a point where Sarah sees John merely as a figure of fun, which causes John to look down on them even more. If John could learn to be more noble and less conceited it would pre-empt this defensive reaction.

### John's **g r** Sarah's **a aasss**

John clashes with Sarah

#### Battle stations!

This interaction represents a battle zone in your relationship which unfortunately is likely to spread to other areas as well. And talking of battles, there is a 'soldierly' or masculine quality to the way you interact generally. So there can be an impulsive 'let's go and do it' approach to things, but little receptivity, tenderness or passivity.

This is especially noticeable if yours is a sexual relationship, meaning that it can be very exciting and immediate up until the point where it becomes too coarse or one-dimensional for one or both of you. But more basically, you egos are at war with one another, and only a good amount of harmonious interaction could prevent this interaction from making your lives a misery of conflict, which may even include physical combat.

Going back to the 'soldier' analogy, Sarah treats John as the trooper who has to be constantly told what to do. This riles John to the point that they eventually mutiny in some way. Or they may simply snap at the heels of Sarah in a terrier-like fashion, thereby attracting more scorn and bossiness from Sarah. Through this interaction you could each learn a lot about how effective you are, or need to be, in asserting or defending yourself. Ideally you should learn this after a battle or two, rather than living an ongoing war together.

### John's **h r** Sarah's **a aasss**

John clashes with Sarah

#### A question of morals

The beliefs and philosophy of John either get in the way of Sarah freely expressing themselves or make them want continually to get the better of them. At the same time, you both encourage each other's excesses, wasting quite a lot of energy and time as you do so. Your relationship can eventually take on a 'believers versus infidels' quality as you progressively mount one 'holy crusade' after another against each other.

It has to be said that you can have quite a lot of fun and horseplay together, but will also regularly fall out with each other. Each of you just has to be right all the time, and so a true intimacy is not made possible, at least, not by this interaction. Distance and travel can also be a part of this interaction that brings adventure, but it exacerbates, or simply brings into the open, differences in philosophy or cultural outlook. Your conflicting egos and beliefs drive formidable wedges between you. This aspect of your relationship is quite 'male', which tends, on its own account, to exclude the presence of sympathy and tolerance.

## John's **a r** Sarah's **j aaaaa** Close One

John clashes with Sarah

### Two rulers

You are inclined to trigger each other's doubts and resistance - so this can prove a difficult aspect to your relationship. It is rather as if John is the 'monarch' and Sarah is 'president/prime minister'. You both have or want a sense of power and position, and feel that the other threatens it in some way. John is brighter and more outgoing in the use and expression of themselves and their way of life. Sarah is more conservative, traditional, and toes some sort of party line. Possibly the common ground that you do have is one or each of you wishing to maintain your individual integrity. And so it would be fruitful to earn each other's respect through showing that you both stick to your principles - even though they are very different - and defer to the other if they have properly proved their point.

All this will take time, which poses the necessity of there being a commitment to a duty that goes beyond your ego conflict - like being parents, for example. Basically, a balance needs to be struck between John's expansive and generous nature, and Sarah's restraining and cautious one. You both have an important contribution to make to whatever is the substance of your relationship, but John is being forced to learn that restrictions can have great value, and Sarah to trust that matters will unfold creatively and should not be controlled too much. Failing to understand these apparently opposing laws of good 'government' can cause one or both of you, or the relationship itself, to fall from grace.

## John's **S W** Sarah's **S aSSSS**

John has a difference of opinion with Sarah

### Chalk and cheese

You are involved in an interaction of emotional extremes. You each bring out the other's feelings, good and bad, simply because they are so different. This serves to make you more aware of what kind of emotional animals you each are, but it can a bit like a game of emotional poker as each of you keeps raising the bet. Eventually, it can become only too obvious that emotionally you are on different sides of the tracks.

If you have harmony and good communication elsewhere, or a strong sense of them as individuals, then your contrasting personalities can actually compliment one another. You can then be a pair who 'cover the board' in whatever area in might be - socially, creatively, family. Two halves making a whole, in fact. And yet, the trouble with 'two halves' is that they meet but do not necessarily interpenetrate; you compliment one another but do not integrate with one another.

A great deal depends upon the Signs each of your Moons are in, and what you actually need from a relationship. If you both want to be a 'social unit' then this combination can, as I say, meet and cater for extremes externally. If however, you need to feel more closely intertwined as an intimate couple in your own right, then this aspect of your relationship will feel like the chalk and cheese that it is.

## John's **g r** Sarah's **S aasss**

John clashes with Sarah

### Fire and water

If in close proximity for any length of time, you will bring out the worst in each other - Sarah's over-sensitivity born of childhood and past experiences, and John's residual anger and desire to get and act in spite of circumstances. If you are contemplating getting together for a protracted period, be warned and give yourselves a trial period with 'get-out clauses' - or just back off altogether.

Barbed remarks and acutely hurt feelings having already arisen would be a danger sign here. If you are already in such a situation it is because your respective unconscious minds deemed it necessary. This means that you both had to become more aware of your emotional fears and impulses, and these very things drew you together. So it is a case of the fat being in the fire.

Ideally, and put simply, Sarah needs to toughen up a bit and not be so phased by the slings and arrows of emotional life - or alternatively, not be so comfy or complacent. Equally, John had best get in touch with their anger and the reasons for it in some way other than using Sarah as a punch-bag. Both of you, if you value your relationship or yourselves at all, may well need to seek professional help in dealing with your respective emotional difficulties. Two hurt children are only too able to hurt one another - and other children, perhaps your own.

## John's **I w** Sarah's **S aaaaa Close One**

John has a difference of opinion with Sarah

### Mistaken identities

There is very likely to be a mutual fascination with each other, but just like with the Sirens in the myth of Odysseus, one or both of you could wind up high and dry, where shortly before it seemed you were in the swim of heady emotions. This interaction really sees love's illusions coming, whereas the two people concerned usually do not.

This all has something to do with Sarah longing for some kind of womb-like comfort and security that they did or did not get inside their mother, while John is wistfully looking for their dream lover. So this interaction has its psychological roots firmly placed in the unconscious - but not really anywhere else.

This is why neither of will see what is actually happening until the child in Sarah freaks out and/or the dream of John fades. Incidentally - and strangely - the two can be quite interchangeable because there is a certain sense of oneness felt here. But all this may take a while because Sarah instinctively obliges in reflecting and giving emotional substance to John's fantasies, while John pretends to the point of being downright deceptive.

However, because this interaction is so unconsciously driven, mutual involvement with the mystical, musical or meditative can take you both to some genuinely blissful and enlightening places. But there is a sadness here which is only too much the tragic legacy of the human soul. As much as you reach for the soul-mate in each other, the image of it fades because it is more likely than not based on wishful thinking.

John's **d r** Sarah's **d aasss**  
John clashes with Sarah

#### Crossed wires

Here we have a battle of intellects and points of view. Consequently, the two of you do not communicate well at all, often getting the wrong end of the stick and not being able to trace where the misapprehensions occurred because more occur in the process.

Also your day-to-day and work schedules do not mesh which can further sabotage communications. One or preferably both of you studying each of your individual Mercury Profiles would help give some comprehension of the fact that you just have disharmonious mental processes, and are not necessarily wholly in conflict.

Acquainting yourselves with how each other's mind works would be an education in itself for it would simply mean that you'd come to know one another better. If yours is a more emotional/intuitive relationship, then this lack of mental rapport may not matter too much.

Conversely, this interaction could be interpreted as a device for getting you to relate more on an emotional/intuitive level - but getting to know how each other thinks should come first. In the process, the Mercurial joke is that you just might find that your are not as mentally different as you previously thought - and other interactions may testify to this - for you discover something called 'intellectual integrity'.

John's **d r** Sarah's **j aaaaa** Close One  
John clashes with Sarah

#### A communication block

You have here a communication block. Often, when putting forth their thoughts or ideas, John seems to have to go through an examination under Sarah. Literally or metaphorically, this is a pupil/teacher relationship. In an emotional relationship of any kind, this can obviously give rise to an inferior/superior set-up, with the resentments and disdain that accompany it.

If however, John can appreciate that their ideas probably do need to be made more practical, or put into practice, and that Sarah has a point, then this would make a potentially negative interaction quite fruitful. Additionally or alternatively, John may need to take on board the necessity of using their intellect less and their feelings more.

Sarah, on the other hand, like any good teacher, has to find a way of saying what they have to say in a way that does not make John feel stupid or inferior. Ironically, John can see Sarah as being stupid because they appear dull and slow, unimaginative and overly conservative.

Sarah should seriously consider ( their forte, after all ) whether John has a point here, because one day John might get so fed up with having their ideas squashed that they find a new teacher! If both of you can take these points on board, you can have an intellectually serious and mutual learning relationship, rather than a cold and dry one.

John's ; r Sarah's d aaaaa Close One  
John clashes with Sarah

### Mental interrogation

Usually Sarah's perception of life is the more practical and 'safe' in comparison to John's probing or psychological way of looking at it. In the face of John's X-ray gaze Sarah therefore finds that they have to dodge and weave and consequently appear even more superficial and 'reasonable'.

On the other hand, Sarah may just refuse to budge from what they see as their more sensible standpoint, branding John as being too obsessed with always wanting to get to the very bottom of things. John's response to this will be to use every means at their disposal to influence Sarah's thinking with their propaganda of psychological or occult values.

Not surprisingly, this is not an interaction to inspire trust - on the contrary, it can lead to 'paranoia' on one or both of your parts. To resolve or prevent the breakdown in communication that this can create, John should honestly look at the possibility that the reason they want Sarah to see things their way is that they are not entirely convinced of it themselves.

Sarah, apart from getting John to lighten up a bit, should meet John halfway and take a deeper look at themselves and the meaning of life. Who knows, they may then be able to give John a spot of their own mental medicine.

John's f r Sarah's g assss  
John clashes with Sarah

### Sex objects

A quite immediate and very exciting feeling is evident from early on, even on first meeting. A thoroughly enlightened person would see such a sensation as one of Cupid's tricks, and steer clear.

However, seeing as there are very few thoroughly enlightened beings around, and that there are probably other more valid agendas or interactions between the two of you, you succumb. Yet the fact still remains that this aspect does create sexual attraction, but in itself, there is little else.

One might say this has a 'one night stand' quality about it, for the sex may be gratifying on a physical level, but the lack or intrusion of finer feelings finds it very empty or crude. So what starts out as attracting can end up repelling. Usually it is Sarah who loses interest first and looks elsewhere, but John may have felt uncomfortable beforehand but carried on succumbing in spite of such feelings.

If there are indications elsewhere of the mutual understanding that this interaction definitely doesn't provide, then you will both probably put such impulsive folly down to experience, or the lack of it. Sarah could then learn to refine the expression of their desires, and John recover from any bruised sensitivity and teach them how to be more emotionally resilient.

John's **f r** Sarah's **h aaass**

John clashes with Sarah

The road of excess

On the face of it you have, or could have, a high old time, for this makes for a pretty indulgent and hedonistic coupling. You encourage one another to seek pleasure and excitement which, although this may come under the heading of sowing some wild oats, does find you frittering away time, energy and/or money.

Apart from someone having eventually to pay the piper, or watch their waistline, it can also be an imposition on others who have more serious things to do. As well there is an easy-come-easy-go feel which can be quite upsetting to one of you if they have more earnest expectations of the relationship. Usually, it is Sarah's urge for freedom and experience that can hurt and offend the sensibilities and desire for companionship of John. Moral issues come to be a major consideration, sooner or later.

John's **f r** Sarah's **+ assss**

John clashes with Sarah

Business and pleasure don't mix                      Birth time sensitive

Although there is a fun aspect to work interests, the two of you could fall out where these wires get crossed. For example, this could take the form of one of you feeling taken advantage of - which could be the result of not being assiduous enough when called for - with the other feeling that they are feckless and not pulling their weight. Also the social and romantic interests of the one of you interfere with the career and status of the other. If the two of you can learn to determine and maintain the distinction between work and play, this Inter-Aspect need not be too much of a problem.

John's **g r** Sarah's **K aaaaa Close One**

John clashes with Sarah

Explosive

This is an explosive interaction that gives rise to instability and sudden happenings. Your relationship probably got started under the influence of this one - which could mean anything from taking exception to each other to winding up in bed together, or both. This is a very quick, unceremonious interchange and will continue to put you through changes and shocks right up until the end ( and beyond ) of the relationship.

And no, this is not a pairing you can expect to grow old and grey together with - unless you are both members of some team whose express purpose is to shock, amaze or disrupt. The sexual dimension to your relationship, if there is one, is particularly fraught with ups and downs, unpredictability and experimentation. Each of you awakens the other to the true nature of your sexuality.

It would seem that this interaction has the express purpose of raising the nap on both of your respective ideas of life and yourselves. Highly stimulating and highly unstable - as much as it suddenly or surprisingly brings you together, it could also explode you apart in a similar fashion.

As a couple, you make an exciting mixture - a very effective cocktail, in fact! One glass and your anybody's - or nobody's. Apart from the sexual aspect, this is the kind of aspect you would find between a parent and a 'difficult' child, where one or both individuals are being forced to be more open and direct.

### John's **g r** Sarah's **l aaass**

John clashes with Sarah

#### Sexual confusion

You both initially feel that there is something strange and wonderful about your coming together, or you feel drawn to one another but something seems to confound your getting closer - or then again, it could be a case of pursuer and evader. Whatever the case, it has to be said that this interaction is very tricky and deceptive.

John is most likely to make the moves, and Sarah either all too easily submits or tries to escape in some way. When and if you do actually get together, this pattern persists, which means that eventually it can devolve into a state of affairs that is highly frustrating, alienating or both.

John keeps insisting on using the direct approach while Sarah becomes harder and harder to pin down, probably for subtle reasons that escape John's straightforwardness. And John's bluntness can be very wounding to Sarah's sensitivity, even though they have probably attracted it by being so hard to pin down.

If yours is a sexual relationship, all this can make things impossible, with John charging in and overlooking a peculiarity or aversion of Sarah's, while Sarah can find sex gross or boring in comparison to the ideal they have in mind. This interaction can start off in a highly sexual vein, only to later make do with abstinence born of confusion. So it can be seen here that you are both up against very different energies in each other which can cause you to be awkwardly out of step.

This may even literally manifest as your being poor dancing partners. As ever, the only way of learning or gaining anything worthwhile is to take a leaf out of each other's book. John must learn to be more sensitive and circumspect, and be more aware of their ego's way of fouling things up. Sarah needs to be more direct, and manage their weak and sensitive spots better. Failing this, this can be a disastrous, even treacherous, interaction.

### John's **\_ r** Sarah's **g assss**

John clashes with Sarah

A need for assertive management

Birth time sensitive

Sarah's manner of asserting themselves is sometimes offensive to John. Then there is the possibility that they will react in such a way as to possibly make Sarah's assertiveness turn to anger. It could also be said that something about John's conduct is what gets Sarah going in the first place.

The resolution for this possibly vicious circle is for Sarah to temper their forcefulness or control their hot reactions, while John should try to be more assertive, and less defensive, themselves. And patience needs to be exercised on both your parts.

**John's \_ r Sarah's h aasss**

John clashes with Sarah

Having to walk your talk      Birth time sensitive

Sarah is inclined to judge John's moral or spiritual standing purely by their character and manner of expression. Understandably, John can be offended by this, seeing Sarah as sanctimonious and hypocritical. More constructively, John can force Sarah to walk their talk if they wish to be taken seriously. However, what can follow upon this is that if Sarah does walk their talk, then John really will have to look to the ethical or spiritual dimension of their life.

**John's ; r Sarah's + aSSSS**

John clashes with Sarah

Power games      Birth time sensitive

This indicates a situation where the position of the one of you, probably Sarah, is questioned or sabotaged, or merely resented, by the other, probably John. At first this may be quite unconscious, particularly if there are more straightforward or positive interactions between you. In effect, it is a case of the person with power having it challenged in some way.

An example of this would be the boss being less aware than a subordinate of what is actually going on, and being made aware of it either directly by confrontation, or indirectly by insinuation. All this could lead to an outright struggle for power.

### Relationship Strengths

To varying degrees, these are the harmonious interactions that create pleasure, reward and fruitfulness - as well as providing you with the love, compatibility and understanding to manage and transform the Relationship Challenges.

John's **a e** Sarah's **S aaaas** Close One

John gets on well with Sarah

#### Hand in glove

This is one of the most basically harmonious interactions, and favours any kind of relationship, be it romantic, family, business or between friends. John is the 'leader' here, and Sarah is quite happy to follow that lead. Because of traditional gender roles, it is more effective when John is male and Sarah female. Nevertheless, if the reverse, it may well be that Sarah is in need of someone to show the way, and he knows it, and therefore accepts it.

In return, Sarah's instinctively positive response to John gives them a sense of being on the right course in life. However, because this interaction has this 'basic' quality of harmony, it does not define or take into consideration the more idiosyncratic qualities of the relationship, be they positive or negative. It simply promises that, come what may, there will be an essential harmony between the two of you.

John's **f e** Sarah's **a aaaas** Close One

John gets on well with Sarah

#### Social desirability

Being together brings out a heightened sense of fun and harmony. Not only that but you find each other attractive in an easy sort of way. There is a great deal that you readily agree upon, and so others like to be around you - be they friends, children or business associates. There can even be a feeling of wealth about you that may very well attract that very thing if other interactions support this.

Hopefully there are dynamic and challenging aspects between you that drive you to achieve something, because this interaction can incline you to being a bit lazy, even complacent. But apart from that, you have a delightful and enjoyable chemistry that graces any situation, but especially social gatherings such as parties.

John's **; e** Sarah's **a assss**

John gets on well with Sarah

#### Mutual empowerment

Sarah benefits greatly from John's insights or resources, while John is given much needed confidence by Sarah's convincing appreciation or admiration of those very things. Together you can be the new broom that sweeps clean, clearing away obstacles to your progress and well-being, either individually or as a couple - or even for the area of society in which you operate. This is a mutually regenerative relationship, and other interactions considered, can make for a longstanding and self-renewing partnership. With the support of similar interactions, great wealth and/or power can be attained. In any event, you will both be the better for knowing one another.

John's **y** Sarah's **a aasss**

John gets on well with Sarah

Mutual encouragement Birth time sensitive

Sarah makes John feel more confident about their personal expression and appearance by helping them improve it, or simply appreciating it. Because of this positive effect, Sarah feels that they have something going for them too. This healthy interchange can also work the other way around. Either way, this interaction contributes a good feel to any romantic or marital relationship. You are both confirming each other's existence and therefore get along consistently well.

John's **d e** Sarah's **S aaaaa Close One**

John gets on well with Sarah

The 'working' relationship

You have no trouble in communicating how you feel or the point either of you wish to make to the other. The difficult interactions that you have with one another are to a large degree sorted out because you are able to be rational about matters but without becoming divorced from the emotional issues involved. As a rule, John is the one who contributes a clear mental viewpoint, while Sarah provides a sense of emotional awareness and security, which aids the rational thinking of John.

Similarly, John helps clarify Sarah's feelings, while Sarah helps out when John gets stuck in their head. This interaction also favours the workaday environment and makes for a common touch with regard to sensing what appeals to others in general, and what they feel comfortable with. Obviously, this can greatly benefit the job and emotional security of you as a couple, and for the same reasons you could work together well. Running through all this there is an ongoing banter and sense of childlike fun.

John's **S e** Sarah's **f aaaaa Close One**

John gets on well with Sarah

Pleasant and pleasing

There is a soft and gracious feeling between the two of you, which others around you appreciate as well. This lends itself particularly well to romantic, family or friendly relationships or any dealings with the public, but because this interaction is quite 'female' in quality, it places the accent upon affection rather than sex.

The man, if there is one, in your relationship, is able to get in touch with his female side through this partnership. So both of you are receptive and tender towards one another, showing respect for each other's sensitivity. Again, because this is very 'yin' in feel, such empathy could be entirely passive and not necessarily acted upon. If there are more dynamic or passionate interactions indicated elsewhere, then this one provides a soft base for those harder desires.

The home and family of John can be beautified or graced by Sarah, and John provides a vehicle or receptacle for Sarah's loving feelings. The word 'pleasant' sums up this interaction.

John's **S** **e** Sarah's **g** aaaaa Close One  
John gets on well with Sarah

#### Energetic accord

You have a vibrant interaction here that enables you, individually or as a couple, to get a lot done for you tend to energise one another. Sarah acts as a ramrod to John who otherwise may have stayed at home and not achieved or experienced much. On the other hand John can show fiery Sarah how fun can be had in a more private and cosy way.

Naturally, this aspect is more favourable when Sarah is male and John is female, for they are then in their traditional roles. But this description can give a limited idea of the great scope that the 'energetic accord' of this interaction affords you both.

Sexually, for example, you can be equally physical and emotional, and instinctively lose yourselves in the heat of passion. But just because you are interacting through such instinctual drives (security and sex, need and desire) there is a danger you could consume yourselves, so some moderation would keep the fires burning nicely.

John's **;** **e** Sarah's **S** aaass  
John gets on well with Sarah

#### Mutual regeneration

With this interaction both of you should experience a degree of 'soul reconnection', which is rather like a garden hose that has come adrift from the tap being connected to it again. So each of you in your own way can feel replenished and emotionally renewed by your involvement with one another. Such regeneration can also positively affect the domestic and/or family situation of one or both of you.

However, it should be added that this interaction often proceeds out of sight and over a longish period of time - a bit like an underground river. So don't expect to see all the results occurring that soon or that obviously. This interaction, because it is regenerative at a very basic, even unconscious level, can greatly contribute to the durability of a partnership.

Having said that though, positive results may even appear after the relationship itself is over. This is not to say that your relationship has to end to realise how good it was, but just to give an idea of the hidden and protracted way in which this connection operates.

Whatever the case, the material or personal assets of Sarah are given a boost by John, who in turn feels a sense of power and effectiveness coursing through them. This mutual effect can of course be profited from in areas outside of the relationship itself.

John's **g y** Sarah's **d** **aaaas** Close One  
John gets on well with Sarah

### Getting it on

This is very much a 'get up and go' interaction for it enables both of you to transform thoughts into deeds. Rather than leave something to go to seed, you are inclined to thrash out the best way of achieving an objective. You like locking horns in that mental competition comes naturally to you as a healthy means of keeping sharp and effective. If yours is a sexual relationship, you both appreciate the fact that the brain is the most erogenous zone of all, for sexual ideas and verbal interplay turn you both on.

You make a clever team, and others are aware of this mental accord and instinctively steer clear of taking you on as a couple - or they best be advised to. So this is a very dynamic interaction, but with a minimum of friction (notwithstanding the challenging interactions), which is based upon John being the ramrod, forcing ideas into action, while Sarah plots the best way of going about it.

John's **j e** Sarah's **d** **assss**  
John gets on well with Sarah

### Mental efficiency

If a practical, working relationship is what you have in mind, then having this excellent interaction of 'mental efficiency' will ensure that commercial details and information, and accounts, will be kept in excellent order. Also, relationships that necessitate one person being in authority over the other like teacher/student or parent/child, are favoured by this aspect.

In a romantic relationship, your serious mental approach to things will ensure that problems are dealt with - as long as they are not too emotional or subtle. But day-to-day, mundane bumps are smoothed over and worked through efficiently and easily. John will always make sure that Sarah keeps on the case in a practical way, whereas Sarah keeps John informed with the latest 'down on the street'.

John's **h e** Sarah's **f** **aasss**  
John gets on well with Sarah

### Joy and abundance

Your being together creates prosperity, or at least a promise of it. It should be said that this prosperity can take many forms - money, property, good living, access to luxuries, and most of all, burgeoning love. You are both good news to one another, in whatever way or context this applies.

The crock of gold at the end of the rainbow - or simply a cup of water at the end of a dry and dusty road - is what this interaction symbolises. But wine will probably flow soon after - 'Good times here, better down the road'. There is one small snag with this combination, which is that it can blind you to or distract you from issues of more serious concern. All the same, this is an interaction of joy and abundance.

### John's **K** e Sarah's **f** aasss

John gets on well with Sarah

#### Love and duty

Love and freedom coexist relatively easily, so this interaction is non-possessive - or at least, it diffuses any other indications of jealousy. There is a friendliness between you if you are lovers, and you are loving if you are just friends. Sarah really appreciates and is turned on by John's unusualness, causing them to depart from their usual social or sensual style.

This can actually cause fluctuations in Sarah's affections however, as they swing back and forth between their old and new values. To John, Sarah is the perfect playmate as they seem able to pick up on their odd or intuitive ideas - particularly in the sexual department - as well as being excitingly unpredictable.

Not surprisingly, such an interaction is a little too open or loose to ensure fidelity and durability, but it is extraordinarily pleasurable. If you are involved artistically in any way, this gives a zing of originality to whatever you create.

### John's **I** e Sarah's **f** aasss

John gets on well with Sarah

#### Creative love

Here you have a feeling between you that is so loving and harmonious that it is really quite fine and spiritual. You bring to one another the mysterious and the beautiful. Sarah can take on the form of John's imagination and longings, while John inspires Sarah socially and/or artistically.

This is a wonderful interaction for making music or being creative together in any way. There is a subtle attraction that gently persists, and could well exert a healing influence upon those around you too. This is not a 'robust' kind of interaction and so does not in itself confer physical durability, but whatever the outcome of your relationship, there is always likely to be a wistful connection and sweetness between the two of you.

### John's **h** e Sarah's **g** aass

John gets on well with Sarah

#### Mutual encouragement

There is a confident and loping quality to your being together that enables you to get a lot done with ease. It is as if Sarah has the drive and John knows how to direct it - and then you feed each back to one another. You are probably quite keen on outdoor activities and sports, or failing this, get out and about a good deal and know how to enjoy yourselves in a pretty physical manner.

As is often the case with 'healthy' interactions like this, they supply energy and decisiveness and therefore a minimum of complications. But a great deal depends upon how much meaning such activities have for you, and whether such ease ever forces you to look within. Hopefully, other more emotionally or psychologically significant interactions will be present to supply this. When you do fix your sights upon some higher goal, the chances are that you'll not only achieve it, but show others how to as well.

John's **g e** Sarah's **j assss**  
John gets on well with Sarah

Energy and control

This is what you could call a very useful interaction because it bestows practicality and industriousness. Apart from favouring a business relationship, it also means that you are well able to assist one another in getting things done or off the ground. This feeling of 'things to be done' that exists between you is of inestimable value for it counteracts any woolly or overly romantic notions that are so common in many relationships.

This is a no-nonsense aspect. John is very good at spurring Sarah to action, even or especially in the area where Sarah feels inertia and doubt. In return, Sarah shows John how to be more mature in the choice of their activities, and how to be more responsible where they are possibly selfish or headstrong. Because together you link energy and control, you can become a very effective team.

John's **K e** Sarah's **g aaaas**  
John gets on well with Sarah

Forever young

Between the two of you much can be achieved that will make you feel more as individuals in your own right. So paradoxically, this interaction inclines towards a certain 'looseness' rather than closeness. A great deal depends upon other interactions and your personal attitudes towards relationships, but ultimately this interaction is saying that you can both follow your own stars and not jeopardise what you have between you.

In truth, you actually make your feelings towards one another all the more positive - simply because it is evident that you trust those feelings. So there is a youthful and friendly flavour to your partnership that frees you from restrictions and the limiting ideas of life and love that created them in the first place. Very refreshing - and can be quite sexy in a breezy sort of way! Whatever the type of your relationship, you strike a blow of freedom, and maybe not just for yourselves.

John's **j e** Sarah's **+ aaass**  
John gets on well with Sarah

Mutual advancement          Birth time sensitive

The professional position or status of the one of you is of substantial help to the other, and vice versa. Under this influence both of you come to respect and be more aware of authority and its importance, either your own or someone else's. Mutual advancement is the name of the game here. It favours all business relationships. The domestic or private areas are also improved owing to this positive interaction.

John's **I y** Sarah's **\_ a** **asss**

John gets on well with Sarah

A fine connection          Birth time sensitive

There is a sensitive interplay here that enables you to understand one another's subtleties and peculiarities. This eventually can go quite some way towards healing any difficulties or complaints that you both may suffer from. The soul of the one is experienced through the physical senses of the other, and vice versa, making for a sweet and loving bond.

However this bond, by its very nature, is not robust or obvious, so it needs to be cherished for it to have the influence that it deserves upon each of you and the relationship itself. Enhancing such a gentle but positive interaction in this way will increase the psychic and creative abilities of each of you. Literally or metaphorically, you can and should make music together.

John's **\_ e** Sarah's **I a** **ssss**

John gets on well with Sarah

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## Socio-Cultural Interactions

These Inter-Aspects consist only of the slower-moving Planets. These are Jupiter and Saturn, sometimes called the Social Planets, and Uranus, Neptune and Pluto, the so-called Transpersonal Planets as they go beyond the individual and have more to do with generations and the shaping of cultures and civilization itself. So they show how two people interact at these levels.

In some cases these interactions are hardly noticeable for they are absorbed into one's social and cultural milieu and not experienced as anything that 'personal'. However, by being made aware of them one is able to see advantages and setbacks that were previously 'invisible' and can thereby increase or reduce them.

In other cases, especially when one of the Planets involved figures strongly in other interactions, or is a Close One or a Double Whammy (see Introduction above), such Inter-Aspects can be felt to be very significant.

### John's **h** e Sarah's **h** assss

John gets on well with Sarah

#### Mutual encouragement

Philosophically and ethically you are in tune with one another. You also see worldly, political and religious issues and developments in more or less the same light. Anything to do with furtherance, you concur over. Because of all this harmony concerning the bigger picture or the higher mind, you sail along together quite nicely, encouraging each other to make more of yourselves and your lives.

However, because this interaction is really only concerned with these things, your more ordinary, flesh and blood, selves are not immune from the trials and tribulations of everyday existence. Indeed, such could well be grist for the excellent mill of your higher understanding. Whatever befalls you, your philanthropic attitude towards one another can or should overcome the relatively petty issues that can besiege other mortals.

### John's **j** e Sarah's **h** aaaas Close One

John gets on well with Sarah

#### Sound support

If you have other interactions that indicate emotional and personal harmony and stimulation, then you find that you also have an aspect to your relationship that is both enterprising and practical, confident and reliable. With Sarah supplying the vision, and John establishing the structure, you can build a relationship that in some way positively contributes to your society as a whole.

On a personal level, Sarah's expansiveness and optimism keeps John from getting too earthbound and downcast, while John makes sure that Sarah's ideas are grounded in common sense.

This can be a relationship that goes from strength to strength, if, as I say, there is more than just this mix of Sarah's sense of growth and John's sense of order. Otherwise, you'll be culturally, socially and religiously in tune - and on a business level too maybe, but without the interpersonal feelings of love and care it would be a bit like dough without the yeast or heat to make it into bread.

### John's **K e** Sarah's **h** assss

John gets on well with Sarah

#### Lucky together

A healthy sense of freedom and equality is the keynote here, and it is linked to the fact that your individual philosophies of life, without necessarily being the same, are able to find common ground. Yours is a modern and future-orientated partnership, and you could both be actually involved with new realms of thought and religion. Without any conscious effort, this interaction seems to foster the development of the innovative and unusual.

This is not what you would call a dynamic interaction, but it does provide an atmosphere of altruistic and platonic co-operation. This is a harmonious connecting of your higher minds - so to get the best out of this, quite a lot depends upon how consciously or deliberately you invest time and energy as a couple into mind-expanding pursuits.

Potentially, you are able to further each other's higher or better interests, and this in turn would attract 'luck' into your life as a couple in the form of good timing and unexpected opportunities or windfalls, and possibly disappearing into the wild blue yonder every so often.

### John's **;** **r** Sarah's **h** assss

John clashes with Sarah

#### Judge not lest we be judged

Any excesses or incautious behaviour may lead to some kind of crisis. Should this happen you will be confronted with some sort of moral dilemma. John will attempt to steamroller Sarah's thoughts or feelings on the matter, whereas Sarah will resist this with ethical or religious justifications.

But the fact is that both of you have been, or are in danger of being, remiss in some matter of judgment or conduct. So this interaction is all about bringing to the surface some quite profound or taboo-ridden issue, possibly one that involves the law, be it made by man or God - or sex.

Apart from being wise before the event, whatever that might be, the two of you best avoid bad feelings as much as possible by accepting that you are only human. But then the trouble with this interaction is that difficulties can arise simply because you forgot that human is all you really are.

Accepting this, and that neither of you will really have the last word, is probably the only way of resolving the conflict. "Vengeance is Mine, saith the Lord" or "Judge not lest ye be judged".

## John's ; r Sarah's j aasss

John clashes with Sarah

### Power struggles

This is basically a struggle for power and authority, on whatever level or in whatever field your relationship is operating. Sex and money would be the main stakes here, but so too could be children or property or status. But the underlying matter here is an emotional rather than material one.

One or both of you has had a hard time trusting long before this particular relationship began, and now you are experiencing the natural outcome of such distrust - that is, someone who you feel is impossible to trust. And so you have to dig down and look at the roots of such distrust and the emotional control that developed in order to defend yourself ( or yourselves ) against it.

It is as if one, but probably both, of you have made some rather rigid rules to life, and they have now become most unpleasantly restricting. The trouble is that you blame the other for it. Without coming to some personal reckoning in this way of self-honesty, your grievances will have to be settled by some external authority, such as a court of the law or the Hand of God.

## John's l q Sarah's K aasss

John relates intensely with Sarah

### Mutual awakening

If one or both of you are not interested in the metaphysical or mysterious side of life before, then this interaction should herald experience and involvement with it, somehow or other. It may even have had something to do with the way you actually met. Sarah is instrumental in making John far more aware of their psychic or compassionate nature - and of their weaknesses and blind-spots too.

John, on the other hand, can suggest to Sarah a gentler and more collectively appealing way of giving expression to what is unusual, valuable or even brilliant about them. But John will also show Sarah how hurtful and inappropriate they can be when insensitively, although truthfully, pointing out the frailties of anyone, especially John.

Although this interaction can be quite far-reaching in its effect upon the lives and personalities of each of you - because it quickens your awareness of the more subtle side to being and relating it can also be quite easily resisted and reasoned away if one or both of you is of a particularly conventional and scientific bent. If this is the case, then shocking and apparently unwarranted events could dog the relationship.

John's ; y Sarah's K aasss  
John gets on well with Sarah

It's psychological

This interaction sets a scene that allows each of you to become far more aware of your respective psychological make-up and how it fits in with society as a whole. So this helps with your seeking truth and depth understanding, either together or because of the other person's influence. But this interaction is not, as a rule, a powerful one.

It simply provides you both with the opportunity to take your investigations into the truths of life further than you could or would have done on your own. If you do happen to have a good handle on this aspect through other planets in each of your charts being 'plugged' into it, then you may work together to help others to find what is original and powerful within themselves too.

Sign	Keyword	Ruling Planet	Modality	Element
Aries	<b>1</b> I Am	Mars	<b>g</b> Cardinal	Fire
Taurus	<b>2</b> I Have	Venus	<b>f</b> Fixed	Earth
Gemini	<b>3</b> I Think	Mercury	<b>d</b> Mutable	Air
Cancer	<b>4</b> I Feel	Moon	<b>s</b> Cardinal	Water
Leo	<b>5</b> I Will	Sun	<b>a</b> Fixed	Fire
Virgo	<b>6</b> I Examine	Mercury	<b>d</b> Mutable	Earth
Libra	<b>7</b> I complement	Venus	<b>f</b> Cardinal	Air
Scorpio	<b>8</b> I Desire	Pluto	<b>;</b> Fixed	Water
Sagittarius	<b>9</b> I Seek	Jupiter	<b>h</b> Mutable	Fire
Capricorn	<b>0</b> I Use	Saturn	<b>j</b> Cardinal	Earth
Aquarius	<b>-</b> I Know	Uranus	<b>k</b> Fixed	Air
Pisces	<b>=</b> I Believe	Neptune	<b>l</b> Mutable	Water

Harmonious Aspect	Challenging Aspect	Point
Conjunction	Opposition	Ascendant
Trine	Quincunx	Midheaven
Sextile	Sesquiquadrate	North Node
Semisextile	Square	South Node
	Semisquare	Chiron

Planet	Rulership	Element	Modality
Sun	<b>a</b> Self Expression	Air	Thought
Moon	<b>s</b> Emotion	Fire	Life Energy
Mercury	<b>d</b> Perception	Water	Emotions
Venus	<b>f</b> Attraction	Earth	Physical
Mars	<b>g</b> Assertion		
Jupiter	<b>h</b> Expansion		
Saturn	<b>j</b> Limitation		
Uranus	<b>k</b> Individualism	Cardinal	Creative
Neptune	<b>l</b> Compassion	Mutable	Adaptable
Pluto	<b>;</b> Compulsion	Fixed	Persistent

House	Rules	House	Rules
1st	Personality mask	7th	Relationships
2nd	Material security	8th	Ability to deal with life
3rd	Intellectual ability	9th	Philosophical beliefs
4th	Emotional security	10th	Personal status
5th	Enjoyment of life	11th	Social life
6th	Responsibilities	12th	Secret dreams