

# Soul Mates

**AstrologyCompatibilityReport.com**

---

---

Angelina Jolie

Born Wednesday 4 June 1975 Local Time 09:09 Universal Time 16:09  
Los Angeles, California Long:118W14 Lat:34N03

&

Brad Pitt

Born Wednesday 18 December 1963 Local Time 06:31 Universal Time 12:31  
Shawnee, Pottawatomie, Oklahoma Long:96W55 Lat:35N19























Geocentric   Tropical   Placidus

### Planetary Positions

Angelina Jolie

Born Wednesday 4 June 1975 Local Time 09:09 Universal Time 16:09

Los Angeles, California Long:118W14 Lat:34N03























| Planet/Point | Glyph   | Sign        | Glyph  | Position                 | House |
|--------------|---|-------------|--|--------------------------|-------|
| Sun          |  | Gemini      |   | 13°25'20"                | 11th  |
| Moon         |  | Aries       |   | 13°05'04"                | 9th   |
| Mercury      |  | Gemini      |   | 22°19'40" R <sub>x</sub> | 11th  |
| Venus        |  | Cancer      |   | 28°09'20"                | 12th  |
| Mars         |  | Aries       |   | 10°42'26"                | 9th   |
| Jupiter      |  | Aries       |   | 17°25'28"                | 9th   |
| Saturn       |  | Cancer      |   | 17°23'13"                | 12th  |
| Uranus       |  | Libra       |   | 28°47'59" R <sub>x</sub> | 4th   |
| Neptune      |  | Sagittarius |   | 10°20'24" R <sub>x</sub> | 5th   |
| Pluto        |  | Libra       |   | 6°31'25" R <sub>x</sub>  | 3rd   |
| Ascendant    | AS  | Cancer      |   | 28°53'38"                | ~     |
| MidHeaven    | MC  | Aries       |  | 17°52'40"                | ~     |



















































































### Planetary Positions

Brad Pitt

Born Wednesday 18 December 1963 Local Time 06:31 Universal Time 12:31

Shawnee, Pottawatomie, Oklahoma Long:96W55 Lat:35N19

| Planet/Point | Glyph   | Sign        | Glyph   | Position                 | House |
|--------------|---|-------------|---|--------------------------|-------|
| Sun          |  | Sagittarius |  | 25°51'43"                | 1st   |
| Moon         |  | Capricorn   |  | 22°49'54"                | 2nd   |
| Mercury      |  | Capricorn   |  | 16°06'33"                | 2nd   |
| Venus        |  | Capricorn   |  | 23°28'12"                | 2nd   |
| Mars         |  | Capricorn   |  | 10°01'36"                | 1st   |
| Jupiter      |  | Aries       |  | 9°50'03"                 | 4th   |
| Saturn       |  | Aquarius    |  | 19°08'38"                | 2nd   |
| Uranus       |  | Virgo       |  | 10°04'06" R <sub>x</sub> | 9th   |
| Neptune      |  | Scorpio     |  | 16°48'10"                | 11th  |
| Pluto        |  | Virgo       |  | 14°13'42" R <sub>x</sub> | 9th   |
| Ascendant    | AS  | Sagittarius |  | 11°54'19"                | ~     |
| MidHeaven    | MC  | Virgo       |  | 26°58'38"                | ~     |

| Angelina's Planet / Point | Aspect (mode of relationship) | Brad's Planet/Point | Glyphs  | Orb    |
|---------------------------|-------------------------------|---------------------|---|--------|
| Sun                       | Opposition                    | Ascendant           |   AS  | 01°31' |
| Moon                      | Conjunct                      | Jupiter             |   ♃   | 03°15' |
| Ascendant                 | Opposition                    | Moon                | AS    | 06°04' |
| Venus                     | Opposition                    | Venus               |          | 04°41' |
| Ascendant                 | Opposition                    | Venus               | AS    | 05°25' |
| Mars                      | Conjunct                      | Jupiter             |   ♃   | 00°52' |
| Neptune                   | Conjunct                      | Ascendant           |   AS  | 01°34' |
| Mercury                   | Opposition                    | Sun                 |          | 03°32' |
| Sun                       | Square                        | Uranus              |          | 03°21' |
| Sun                       | Square                        | Pluto               |          | 00°48' |
| Moon                      | Square                        | Moon                |          | 09°45' |
| Moon                      | Square                        | Mercury             |          | 03°01' |
| Venus                     | Opposition                    | Moon                |          | 05°19' |
| Moon                      | Square                        | Mars                |          | 03°03' |
| Jupiter                   | Square                        | Moon                | ♃     | 05°24' |
| Saturn                    | Opposition                    | Moon                | ♄     | 05°27' |
| Uranus                    | Square                        | Moon                | ♅     | 05°58' |
| Midheaven                 | Square                        | Moon                | MC    | 04°57' |
| Mars                      | Square                        | Mercury             |    | 05°24' |
| Jupiter                   | Square                        | Mercury             | ♃     | 01°19' |
| Saturn                    | Opposition                    | Mercury             | ♄     | 01°17' |
| Mercury                   | Square                        | MidHeaven           |   MC  | 04°39' |
| Midheaven                 | Square                        | Mercury             | MC    | 01°46' |
| Jupiter                   | Square                        | Venus               | ♃     | 06°03' |
| Saturn                    | Opposition                    | Venus               | ♄     | 06°05' |
| Uranus                    | Square                        | Venus               | ♅     | 05°20' |
| Midheaven                 | Square                        | Venus               | MC    | 05°36' |
| Mars                      | Square                        | Mars                |    | 00°41' |
| Jupiter                   | Square                        | Mars                | ♃     | 07°24' |
| Saturn                    | Opposition                    | Mars                | ♄     | 07°22' |
| Pluto                     | Square                        | Mars                | ♇     | 03°30' |
| Midheaven                 | Square                        | Mars                | MC    | 07°51' |
| Jupiter                   | Trine                         | Sun                 | ♃     | 08°26' |
| Sun                       | Trine                         | Saturn              |   ♄   | 05°43' |
| Uranus                    | Sextile                       | Sun                 | ♅     | 02°56' |
| Midheaven                 | Trine                         | Sun                 | MC    | 07°59' |

# AstrologyCompatibilityReport.com

| Angelina's Planet / Point | Aspect (mode of relationship) | Brad's Planet/Point | Glyphs | Orb    |
|---------------------------|-------------------------------|---------------------|--------|--------|
| Moon                      | Trine                         | Ascendant           | ☾ △ AS | 01°11' |
| Mercury                   | Trine                         | Saturn              | ♁ △ ち  | 03°11' |
| Venus                     | Sextile                       | MidHeaven           | ♀ ✖ MC | 01°11' |
| Mars                      | Trine                         | Ascendant           | ♂ △ AS | 01°12' |
| Jupiter                   | Trine                         | Ascendant           | ♃ △ AS | 05°31' |
| Midheaven                 | Sextile                       | Saturn              | MC ✖ ち | 01°16' |
| Jupiter                   | Conjunct                      | Jupiter             | ♃ ♃ ♃  | 07°35' |
| Saturn                    | Square                        | Jupiter             | ♁ □ ♃  | 07°33' |
| Jupiter                   | Sextile                       | Saturn              | ♃ ✖ ち  | 01°43' |
| Neptune                   | Trine                         | Jupiter             | ♆ △ ♃  | 00°30' |
| Pluto                     | Opposition                    | Jupiter             | ♇ ♃ ♃  | 03°19' |
| Saturn                    | Trine                         | Neptune             | ♁ △ ♆  | 00°35' |
| Neptune                   | Square                        | Uranus              | ♆ □ ♅  | 00°16' |
| Neptune                   | Square                        | Pluto               | ♆ □ ♇  | 03°53' |

## **Soul Mates Report**

Above is the astrological data for Angelina and Brad . The Relationship interpretation that follows defines the synastry or Inter-Aspects between the planets in Angelina's birth chart and the planets in Brad's birth chart. Please check that the birth data is correct in both cases.

The Inter-Aspects - or 'chemistry' - between Angelina and Brad' is divided into four general types:

**Key Connections**  
**Relationship Challenges**  
**Relationship Strengths**  
**Socio-Cultural Interactions**

As you read them, the following should also be noted:

### **★★★★★ 'Close One'**

To the right of each pair of symbols, which represent the interaction between the planets, is a group of 5 stars ★☆☆☆☆ denoting the closeness of the Inter-Aspect. The more dark stars there are the closer and more intense the interaction.

Whenever an Inter-Aspect is a 'Close One', indicated by four or five black stars, it forms a tight bond. These are the interactions which make up the core of your relationship, be it good or bad.

As a general but not absolute rule, a relationship is described as 'close' when around a third of all the Inter-Aspects between Angelina and Brad are 'Close Ones'.

### **'Birth Time Sensitive'**

This means that the interaction will be technically correct only when the birth times are accurate to within fifteen minutes. If a birth time is correct only to within an hour or so, then any interactions involving the Moon of that individual should be regarded as unreliable.

### **Double Whammy**

When any Inter-Aspect, along with its interpretation, is shared - for example: if Angelina's Moon is Conjunct Brad's Pluto while Angelina's Pluto is Conjunct Brad's Moon - then that will have a particularly intense effect on the relationship.

### **Inter-changeability**

Inter-Aspects can indicate an exchange of roles between the two parties as a result of psychological projection, cultural and gender influences, and the status and inclination of each party. Therefore, either or both parties can emulate the other person's role in the relationship.

### **The One Golden Rule**

It is not possible for a single planetary interaction or Inter-Aspect to make or break Angelina and Brad's relationship. In a healthy relationship, it is always possible to find the strength to deal with the occasional stresses and strains. Challenges can be overcome with patience and love. Needless to say, many relationships do not turn out to be long-lasting or permanent. Even so, they exist for a reason - and the Inter-Aspects will explain what that reason is.

## Key Connections

These are usually the most powerful and dynamic points of interaction between you, but do not be put off if you find little or none, as other interactions will provide strong connections. They can be either harmonious, difficult or a bit of both - depending on the planets involved.

Angelina's ☉ ♀ Brad's AS ★★☆☆☆ **Close One**  
Angelina has a difference of opinion with Brad

### Two halves make a whole      Birth time sensitive

This is one of the two most significant interactions of all. This is because the will or ego of Angelina finds its mirror or shadow in the manner and presentation of Brad - and vice versa. Essentially, Angelina is Brad's 'other half' - or at least, seems to be. Depending on Brad's level of self-awareness, they may or may not like some of this because it reflects back a part of themselves they have yet to come to terms with: their shadow.

The same is the case for Angelina, with Brad embodying **their** other half. What Angelina puts out unconsciously ( that is, what is different or the opposite to what they are intending ) is played back to them as Brad's manner of self-expression; and similarly, they may or may not like some of this. But just because you are embodying or reflecting each other's other half, there is a strong attraction between you - at least initially. As time goes by, seeing each of your alter egos mirrored in the other in this way can provide a feeling of being made complete by each other.

But as I have just pointed out, it can at times be objectionable to one or both of you. The great secret for success here, is to 'take back your projection', that is, to understand and accept that it is your 'other half', warts and all, that makes you a more complete, and a stronger and better, person. In turn, this would possibly give you a relationship to match. As ever, a great deal depends upon the other interactions between the two of you. But even if this does not turn out to be a marriage or meeting of soul-mates, this interaction can so sharpen your sense of who you are or appear to be that, as a result of it, you are more able to identify and attract someone who really is your other half - because of having learned what this really is in you.

Angelina's ☾ ♂ Brad's ♃ ★★☆☆☆  
Angelina relates intensely with Brad

### Emotional abundance

There is a great and natural feeling of understanding for one another. Whatever might be occurring in your lives, together or individually, it is always within both of you to explore it if it is positive, or to accommodate it if it is not. There exists an innate faith and trust in one another, to whatever degree it needs to be there. For these reasons, this interaction has more the nature of furthering and maintaining a relationship rather than initiating or creating one.

And so, if your relationship is ongoing, then you can be sure that together you will progressively overcome any difficulties, and prosper in the process. It also highlights child-rearing and caring for the spiritual or physical health of anyone or anything - as long as you avoid doting on each other and self-righteous conduct or prevarication.

But do not expect this aspect alone to fire you up. Indeed, the ultimate expression or energy of this interaction may go beyond emotional and physical gratification, as it leans more and more towards altruism and philanthropy. Kindness towards one another, and to those around you, is the great key to emotional well-being bestowed upon you by the benign effect of this interaction.

Angelina's AS ♂ Brad's ☾ ★☆☆☆☆  
Angelina has a difference of opinion with Brad

### **Emotional contentedness      Birth time sensitive**

Here you really do have what is called an 'emotional relationship'. You have a mutual as well as natural need of one another, and endure and enjoy the ongoing highs and lows that are part and parcel of your being together. Even if this is not a marital, sexual or family relationship, you still interact in a quite intimate and familiar fashion. And where family is concerned, respective family members can be either a great mainstay or quite a burden to your own emotional harmony. This is a 'love me, love my family' sort of thing.

Brad responds very well to the needs and expressions of Angelina; so well in fact, that sometimes Brad knows where Angelina is emotionally coming from way before they do. The down side to this though, is that Angelina instinctively 'catches the shadow' of Angelina. This means that whatever Angelina is unsure of in themselves, they can project it on to Brad and blame them for what is actually their 'stuff'. Yet at the same time, this is the price Brad may have to pay for being so dependent on Angelina for displaying those positive qualities that they wish they had.

Again, this can be seen in the family sense of one member taking care of a certain area of life, and another member something else. Traditionally for instance, father brings home the bread, and mother makes the home and looks after the kids. So, in effect, yours is a symbiotic relationship, to one degree or another. As such it can work very well, and this interaction, when accompanied by other positive aspects, really can make one out of the two.

Angelina's ♀ ♂ Brad's ♀ ★★★☆☆  
Angelina has a difference of opinion with Brad

### **Opposite poles attract**

This is rather like two magnets coming together in that both pull together at once rather than just one attracting the other. So this is a classic mutual attraction, but after the initial clinching has occurred, both of you will find that you are a strange mixture of similar and dissimilar tastes and social standards. This can give rise to either being very happy doing the same thing together, or being annoyingly out of sync.

What lies behind this is the need to become increasingly aware of what turns each other on - or off. In the process of doing this, both of you can become more aware of what appeals and doesn't appeal on a general level rather than just a personal one. This means that your combined sense of what is popular can give rise to a more commercial awareness - something about which your partnership may become quite astute.

As hard aspects go this isn't particularly 'hard' because Venus is about the pursuit of happiness and harmony and this is what you consistently drive one another towards. A very real danger is simply that you will overindulge in whatever it is that you both like. Conversely, one of you can be happy indulging in something when along comes the other and looks on disapprovingly, thereby spoiling their enjoyment.

But probably the greatest hidden asset of this interaction is that whatever happens between the two of you, those two magnets keep you together - at least until you have had your fill of one another. Studying your respective Venus-Sign positions would tell you a great deal about differences and similarities.

Angelina's AS ♂ Brad's ♀ ★☆☆☆☆  
Angelina has a difference of opinion with Brad

**Home beautiful      Birth time sensitive**

Whether it is in the home in the literal sense, or in the sense of one's inner or private world, this interaction confers upon one or both of you an aura of beauty and social grace. You feel happy and comfortable with one another, as if you were harmonious family members - and indeed you may actually be so.

Angelina's ♂♂ Brad's ♀♀ ★★★★★ **Close One**  
Angelina relates intensely with Brad

**Energy and enterprise**

These are both fiery planets so this is quite a 'hot' interaction. This can launch you both to new heights of satisfaction and success in many areas of life, or simply result in burn out if you merely indulge and behave as if you have more energy than sense.

Positive activities together are the key here, and so being up and about the business of living through travel, sports, outdoor activities, are what get your wheels going round. This is an interaction that needs to have constructively employed the prodigious energy that it makes available to you as a couple. Angelina stimulates Brad to put their ideals and plans into action, thereby helping them to further themselves.

Brad, on the other hand, encourages Angelina to be more confident in themselves and their activities. And so this interaction can positively escalate as one boosts the other who in turn is then able to boost the one, and so on. So much depends upon the direction of such self-propelling. You could merely romp around and exhaust or irritate each other, or launch yourselves anew. Other, more passive or inertia producing interactions may stifle this one, or be overcome by it. This is a 'get it on' interaction!

Angelina's ♀ ♂ Brad's AS ★★★★★☆ **Close One**  
Angelina relates intensely with Brad

### **Psychic rapport      Birth time sensitive**

Because, on first meeting, this interaction allows you both to see through each other's masks, resistance or smoke screens, the subsequent reaction of each of you can vary enormously. A great deal depends upon what it is that each of you senses within the other person.

The chances are that whatever each of you do see will reflect or enhance some highly sensitive issue of your own. Your individual emotional reactions that follow upon this are what then shape this interaction, rather than what actually happened in the first place. There are usually two extremes here: one is where an alluring image or another smoke-screen is quickly put up in order to protect yourself from the other person's psychic perception of your inner truth.

The other extreme is that a great openness remains, allowing a wonderful psychic rapport to manifest between the two of you. This psychic rapport causes you to feel as one, to identify very closely with one another, and to detect at any distance the state of one another.

However, it must be pointed out that it only takes one of you to adopt the first extreme in order, sadly, to preclude or at least greatly diminish the second one. And even when the second extreme has been maintained by one of you, the protective psychic screen erected by the other person could eventually become actually offensive, which would cause the 'open' person to close down defensively too. The outcome here is then a 'psychic war' of projected and imagined fears which can be quite sapping, physically and emotionally, to both of you.

Generally speaking, because most people are not yet prepared to see clearly their inner truth as distinct from their outer display, the remedy to the negative expression of this interaction is not very acceptable. All the same, here it is. If you are experiencing the negative expression, cast your minds back to when you first met, and picture slowly and closely what actually transpired at that time.

If you can do this, without defensively reacting again, you will gain a great insight into the truth of who you both are, as individuals and to one another. This interaction reminds me of the Mayan greeting 'In lak'ech' which means 'I am another (like) yourself'. One way or the other this interaction will bring you both an insight into spiritual reality or the mystery of being. How you respond to this determines whether you experience it as fascination or confusion, identification or alienation, love or hate - or a strange combination of some or all of these.

## Relationship Challenges

These are the interactions that are most likely to produce friction and disagreement - some more than others as the interpretations point out. In fact, they often explain why you were attracted in the first place because they define the deeper reasons for your coming together in that they force both of you to become more self-aware and improve your relating skills or ability to love and be loved.

Too many of these Challenges however (in comparison to the Relationship Strengths below) can make it unacceptably uphill and lead to separation. But it would still have the potential for self-growth.

Angelina's ♀ ♂ Brad's ☉ ★★☆☆☆  
Angelina has a difference of opinion with Brad

### Monarch and advisor

Essentially, Brad feels in a superior position to Angelina. This is because Angelina only has their point of view to offer Brad or confront them with, whereas Brad has their whole will and life-style to either; overwhelm, ignore or approve of Angelina with. Of course, if Angelina is very sure of themselves mentally and Brad's will is not that developed, it would be a different story - but it would not amount to a balanced or satisfying relationship.

This interaction is therefore about Brad taking on board what Angelina has to say, and not just resisting or disapproving out of wounded or threatened pride. Angelina, on the other hand, should see themselves as some sort of advisor to a dignitary, and not presume upon their mental connection or prowess. Bearing all this in mind, you can learn a great deal from one another.

Angelina's ☉ ☐ Brad's ♃ ★★☆☆☆  
Angelina clashes with Brad

### The autocrat and the outcast

Angelina is inclined to see Brad as being interestingly eccentric, but at the same time, as being a bit of a 'loose cannon'. Brad, for their part, has mixed feelings of admiration and rebelliousness towards Angelina. This interaction could be called "Royalists versus Republicans". Brad is especially outraged by any signs of autocracy from Angelina, and will do all they can to rattle their cage. In return, Angelina will scoff at Brad, or depending upon Angelina's personal influence or social position, cause them to feel an outcast and an outsider whose ideas are totally off the wall.

But Brad will respond to this with renewed revolutionary zeal. This can amount to anything from actually sabotaging Angelina's position to more subtle psychological tactics, such as detaching themselves in a way that piques Angelina's pride. In the end, Angelina needs to be more principled, and Brad absolutely truthful. Angelina is, or appears to be, in the 'ruling position', and as such, should grant Brad credit where it is due for their laser-like perception of how things actually are. And if Brad is reacting and uptight, then they themselves should wake up to the fact that this is because they are unable to detach themselves, and so are therefore part of the problem that they are so ready to accuse Angelina of creating.

Angelina's ☉ ☐ Brad's ♀ ★★★★★ **Close One**  
Angelina clashes with Brad

### **Regeneration or destruction**

There is probably a great intimacy between the two of you, but this in itself becomes a problem, especially if this is a sexual relationship. In fact the sexual dimension is the main area of conflict and power struggle, and consequently where your relationship could come to grief. At first the feeling of being invaded and taken over is sexually attractive, particularly if Brad is male. But eventually one or both of you, but most likely Angelina, feels laid bare and robbed of their own will. Brad, on the other hand, is rather like a moth drawn to a flame, but the intensity of such a pull can be interpreted by Angelina as being deliberately forceful - and it may be.

In any event, this interaction demands that both of you attain a more conscious awareness of the powerful effect that you can have on others generally, and on each other in particular. It may come as a surprise that every human being has this power potential in them, but it takes this kind of interaction to spell out what kind of influence this can exert. So this intense and powerful contact is all too often destructive in some way, either partially or of the whole relationship.

Basically, it is manifesting the dangers of any negative course either of you have set out upon - probably quite unconsciously, and possibly before your relationship even started. Underhand or morally questionable motives on the part of either of you are inevitably brought to a point of crisis. Whether or not you survive such a crisis as a couple, there is still a deep and lasting effect and lesson built into this relationship.

Angelina's ☾ ☐ Brad's ☾ ★☆☆☆☆  
Angelina clashes with Brad

### **A need to accommodate**

Your backgrounds and habits are different, possibly at odds with each other - or alternatively, there may actually be some sort of friction from the past. It is therefore difficult for you to get in step regarding such things as home and family life, day-to-day co-existence, etc. It is hard for you to find a 'flow' that allows you to relax into a life together.

There may well be sympathy for one another, but it can be awkwardly expressed - possibly because of the general inconvenience that this interaction brings. Consequently, this interaction can cause a stale feeling to creep into the relationship - because there is not the fundamental 'soil' for it to grow in. It is very likely that your relationship has another agenda other than the lunar, settling down, home-from-home type of thing.

Sexual interest, or being say, conflicting family members, could be the agenda. Indeed, the emotional difference between you can actually be sexually stimulating, but obviously the shelf-life of the relationship itself can be limited - unless of course you are both, rightly or wrongly, prepared to live with such basic emotional discord, and perhaps learn from it.

Angelina's ☾ □ Brad's ♀ ★★☆☆☆  
Angelina clashes with Brad

### Thinking versus feeling

This interaction seriously affects the day-to-day affairs of both of you because Angelina lives life in a more instinctive, emotionally led fashion, while Brad bases their activities on logic and work routines. There can therefore be disagreements over mundane issues like what food to eat, how to run domestic matters, personal cleanliness, use of time, etc. Habits such as the proverbial 'leaving the cap off the toothpaste' can aggravate Brad, while this kind of order seems irrelevant to Angelina. Angelina may be seen as lazy and dominated by emotional issues such as past involvements and family problems, while Brad is regarded as clinical and insensitive.

If some kind of domestic or mundane, and therefore emotional, harmony is to exist, then Brad has to either get accustomed to doing all those little tasks which Angelina leaves undone, or become a little bit more laid-back with respect to these issues. On the other hand, Angelina could learn to partly order their lives along rational lines rather than solely instinctual ones, and appreciate the advantages of the everyday maintenance of things.

This interaction is very much a case of meeting each other halfway, which is the basic remedy for all conflicts. With such a sense of grace, each of you can benefit from learning from the other: Brad to become more emotionally aware in the sense of being perceptive of feelings rather than merely being technically 'right'; and Angelina to appreciate that having some kind of method or intellectual overview would actually assuage the emotional aggravation that Brad gets blamed for inflicting with their demand for mental order.

Angelina's ♀ ♂ Brad's ☾ ★★☆☆☆  
Angelina has a difference of opinion with Brad

### Just good friends?

This interaction creates a soft and tender attraction for each other, but it has an inclination to find you not quite knowing who's supposed to make a move towards anything more dynamic than simply liking and feeling affectionate towards one another. If, because of a more intense feeling between you, things become more intimate, this interaction can cause one of you to want to back out.

If you are both fairly emotionally aware, then you will probably both understand you were mistaken in your intentions. If not however, in the same way that making the move initially towards one another was awkward, it can be equally awkward trying to pull apart, which in turn can wind up with one of you feeling upset and unwanted. Underlying all of this is the probability that Brad is motivated by security needs, but Angelina by pleasure or social ones. Another expression of this combination of such conflicting needs is that you both become rather indulgent and hedonistic, maybe by way of compensation. When all is said and done, this interaction has really only the makings of 'just good friends', and very sociable and lively ones at that!

Angelina's ☾ □ Brad's ♂ ★★★★★☆  
Angelina clashes with Brad

### **Fire and water**

If in close proximity for any length of time, you will bring out the worst in each other: Angelina's over-sensitivity born of childhood and past experiences and Brad's residual anger and desire to get and act in spite of circumstances. If you are contemplating getting together for a protracted period, be warned and give yourselves a trial period with 'get-out clauses' - or just back off altogether.

Barbed remarks and acutely hurt feelings having already arisen would be a danger sign here. If you are already in such a situation it is because your respective unconscious minds deemed it necessary. This means that you both had to become more aware of your emotional fears and impulses, and these very things drew you together. So it is a case of the fat being in the fire.

Ideally, and put simply, Angelina needs to toughen up a bit and not be so phased by the slings and arrows of emotional life - or alternatively, not be so comfy or complacent. Equally, Brad had best get in touch with their anger and the reasons for it in some way other than using Angelina as a punch-bag. Both of you, if you value your relationship or yourselves at all, may well need to seek professional help in dealing with your respective emotional difficulties. Two hurt children are only too able to hurt one another - and other children, perhaps your own.

Angelina's ♃ □ Brad's ☾ ★★☆☆☆  
Angelina clashes with Brad

### **Emotional excess**

Although there is a measure of kindness and consideration between the two of you, it is inclined to become a case of emotionally indulging or doting on one another, or conversely, a vague discord caused by the phoniness of such misplaced 'care'. In truth, Angelina is after security and home-life while Brad is after freedom and adventure - but these can be interchangeable.

And so a false sense of security or togetherness can grow out of this. It is as if this interaction happens to make it known to one or both of you that what you have been brought up to need or believe in is not actually appropriate for you as individuals.

This is not a particularly difficult challenging aspect - but it can cause emotional confusion. Exploring what you both really need or believe could reveal that you are more in tune than you thought - or a lot less, which is possibly why you'd be disinclined to do so.

Angelina's ♃ ♀ Brad's ☾ ★★☆☆☆  
Angelina has a difference of opinion with Brad

### Child versus adult

The sense of order and social correctness of Eric is totally at odds with natural conduct and free-flowing responses of Angelina. The result is that Angelina feels controlled and thwarted by Eric, experiencing them as being judgmental and unsympathetic. Eric sees Angelina as childish and irresponsible.

It would seem that, as is so often the case with hard interactions with Eric that a difficult lesson is here in the learning. And because it is a difficult lesson this interaction can go on for a considerable period of time - until the lesson has been learned or the inherent difficulties make the relationship untenable.

The lesson itself is that each of you should learn to accept that what is different to oneself is not wrong. Yet at the same time, Angelina probably does have a point in that Brad needs to grow up and get the hang of the way of the world. Conversely, Angelina needs to let the child in them out more, have more fun, and remember their dreams - as per Brad's example.

The actual reasons for becoming involved at all are most likely down to insecurity on Brad's part, and loneliness on Angelina's - a sad, but not very promising, recipe. If there was enough objectivity, a deal could be made here. But alas, objectivity is the very thing Brad is learning, and Angelina would have to shoulder most of the worldly responsibilities.

Angelina's ♃ ☐ Brad's ☾ ★★☆☆☆  
Angelina clashes with Brad

### Closeness versus distance

The needs of Angelina for comfort and security are denied by Brad individual's erratic nature and urge for freedom and independence. Angelina should view this interaction, when not given its due, as having no place in a stable and enduring relationship. This is more of a home-breaker than a homemaker, and its agenda is that of breaking any outworn or mistaken attachments that Angelina has to mother, home or thoughts of matrimony. The same could also apply to Brad, for social conditioning may even have caused them to go against their innate need for space to develop.

So strong is this interaction's power to break conventional moulds that it will disrupt the social and domestic lives of those around you as well. The unpredictable and unstable nature of this aspect can be very upsetting to Angelina, and irritating to Brad. Paradoxically though such is the excitement caused by this coupling that it can go on, spasmodically, for quite some time. That is, until Angelina is somewhat freer from their claustrophobic ideas of emotional closeness, and Brad understands that they are essentially just a catalyst for this process, or that they need to be more emotionally attuned or available.

Angelina's MC ☐ Brad's ☾ ★★☆☆☆  
Angelina clashes with Brad

### A clash of backgrounds      Birth time sensitive

Your family, social and cultural backgrounds differ, or at least your experience of them does. This means that you find it hard to coexist for long in the same place, be it professional or domestic. Your habits and practices do not gel, and so lead to a feeling of not belonging with one another, despite what other attractions that might exist between you.

Angelina's ♂ □ Brad's ♀ ★★☆☆☆  
Angelina clashes with Brad

### Thought versus action

This is an argumentative and disagreeable influence. Hardly a day goes by without one of you finding something which the other person says or does that they have to object to. You irritate each other far too easily for any kind of peace or harmony to exist for long. The reasons for such battles will have their origin in the other hard interactions that you have.

This aspect is not the source of conflict itself, it is simply a means ( arguing ) that you have of expressing discontent with yourselves, each other, and life in general. It is almost as if you do not want to communicate properly in case you discover something that really needs seeing to.

This mutual irritation and the bickering that it generates are not something others like to be around much - so do not expect many invitations to social occasions unless you both have dangerously convincing social masks, or have your heads stuck in the sand in the way just described.

This interaction is thought versus action. So Angelina gets annoyed with Brad as they see them as being permanently at the ideas or planning stage, while Brad regards Angelina as an impulsive fool. You probably both have a point here, but sheer annoyance prevents you both from seeing it.

Angelina's ♃ □ Brad's ♀ ★★★★★ **Close One**  
Angelina clashes with Brad

### The general versus the particular

There can be a lot of talk and not much achieved between the two of you because Angelina is concerned with details whereas Brad is more interested in an overall view of things. Angelina's philosophical or religious concepts frustrate and annoy Brad's more practical, logical approach.

Angelina's great plans confuse Brad's work and everyday concerns, which to Angelina seem piffling and short-sighted. If you could both appreciate that you are each seeing opposite sides of the same coin, then something useful, and inspiring too, could be the result.

Angelina could help Brad to see the bigger picture and gain a better understanding of how their thoughts and ideas can fit into a greater whole, while Brad can assist Angelina in practically, technically and verbally expressing their grand ideas. Other interactions that you have could indicate whether or not you have the emotional harmony to come to this sort of mental agreement.

Angelina's ♃ ♀ Brad's ♀ ★★★★★ **Close One**  
Angelina has a difference of opinion with Brad

### Spark versus flint

Angelina is full of mental agility, being able to spark off and connect with whatever presents itself, especially when, conversely Eric has a plan, structure or agenda that all things must somehow keep to. And so it can be seen that Angelina would be regarded by Eric as shallow and flippant, flitting off in whatever direction interest took them.

To Brad, Angelina seems too serious by far, and in need of lightening up. Angelina will do their best to discipline and train Brad to be more constructive in the area that Angelina deems they need to be so - and Brad would do well to take some of this on board. But, by and large, Brad will find this tiresome, especially if they already have their own work cut out for them by their own choice.

Angelina, for their part, is learning in an oblique way that there is something about themselves that is just not easily understood. Overall then, this is dry combination that would find its most appropriate place in a relationship where Angelina is supposed to be the one in authority, and Brad is supposed to be the one who is learning some dull but necessary lesson.

In this way, it may be seen how you are actually interdependent, like spark and flint usually are. Communication between the two of you is rather thin and one dimensional, and at best, merely functional.

Angelina's ♀ □ Brad's MC ★★☆☆☆  
Angelina clashes with Brad

### Out of sync Birth time sensitive

To Angelina's way of thinking and working Brad abuses their position, whereas Brad sees Angelina as speaking out of turn. It could go the other way, but overall you have conflicting ways of working and organizing.

If one of you is obviously subordinate to the other, like employee to employer or pupil to teacher, then this may not be too much of a problem, but in any event it means that your working together, or simply being together, can only go so far. This may simply manifest with it being hard to find time together in the first place.

Angelina's MC □ Brad's ♀ ★★★★★☆ **Close One**  
Angelina clashes with Brad

### Out of sync Birth time sensitive

To Brad's way of thinking and working Angelina abuses their position, whereas Angelina sees Brad as speaking out of turn. It could go the other way, but overall you have conflicting ways of working and organizing.

If one of you is obviously subordinate to the other, like employee to employer or pupil to teacher, then this may not be too much of a problem, but in any event it means that your working together, or simply being together, can only go so far. This may simply manifest with it being hard to find time together in the first place.

Angelina's ♃ □ Brad's ♀ ★★☆☆☆  
Angelina clashes with Brad

### **The road of excess**

On the face of it you have, or could have, a high old time, for this makes for a pretty indulgent and hedonistic coupling. You encourage one another to seek pleasure and excitement which, although this may come under the heading of sowing some wild oats, does find you frittering away time, energy and/or money.

Apart from someone having eventually to pay the piper, or watch their waistline, it can also be an imposition on others who have more serious things to do. As well there is an easy-come-easy-go feel which can be quite upsetting to one of you if they have more earnest expectations of the relationship. Usually, it is Angelina's urge for freedom and experience that can hurt and offend the sensibilities and desire for companionship of Brad. Moral issues come to be a major consideration, sooner or later.

Angelina's ♃ ♀ Brad's ♀ ★★☆☆☆  
Angelina has a difference of opinion with Brad




### **Love versus duty**

This can be very difficult to handle because as planetary energies Brad and Angelina are at odds with one another - Brad being love and play, Angelina being duty and work. And so this antipathetic theme can play itself out - or have to work itself out - through your relationship.

Brad could appear frivolous or superficial to Angelina, whereas Angelina may seem inhibited or limited by their own feelings or responsibilities. Basically, Angelina is liable to feel unloved or be unloving, and Brad more socially flowing or even fancy-free. In the end it is a case of both of you being committed in your own individual ways. Brad will have to melt Angelina's wall, while Angelina should learn to not be so stiff and be more trusting.

Put more simply, Angelina is learning to love, and Brad should be a good example of love. But the danger is that Brad can resort to game-playing or capriciousness in the face of Angelina's apparent coldness. Needless to say, such conduct would only increase Angelina's reserve.

Possibly you may both have to look long and hard at what your real motivations are for being in this relationship. Without such serious reappraisal, a sizeable wedge could grow between you, leading to eventual separation. It should always be born in mind that time is a very important factor in the development and learning that this interaction demands.

Angelina's   Brad's  ★★☆☆☆  
Angelina clashes with Brad

### **Rude but irresistible awakening**

Brad gives Angelina a sharp shock as to what is their real worth and attractiveness. Quite unceremoniously, Brad will expose what is beautiful or ugly, talented or dull, about Angelina. And all of this Angelina finds quite irresistible, even though it gives them such mixed feelings about themselves and Brad.

It can be seen why this peculiar reaction exists between the two of you in the myth of the god Uranus and the goddess Venus. Uranus was the 'god of gods', Heaven, who lay across Gaia, the Earth, and Creation then came about.




One of his sons, Saturn, strongly disapproved of his random way of ruling and deposed him by scything off his sexual organs and casting them into the sea. From the blood and foam of his severed genitals Aphrodite ('born of foam') or Venus was born.

So you can see where those feelings of alienation came from - especially of the sexual variety! But the symbolism of this is that Uranus wants his power back and Venus wants the freedom to wield it.

So Angelina, the 'awakener' thinks if Brad, the 'lover' is still around after so much fast and loose treatment, then they must love me'. Unfortunately, this does not work because all Angelina is getting from Brad is the measure of their lack of self-love, which perfectly reflects Angelina's own lack of self-love.

All of this is important to understand, for it explains why you are so attracted to one another but fail to mesh in so many other areas of your respective lives.

In a quirky way, you are both learning one of love's most important lessons: You can only truly love someone as much as you love yourself. If this relationship is handled right - which means not expecting it to be predictable - then you can both go some way towards loving more the unusual or outcast in yourselves and each other.

Angelina's   Brad's  ★☆☆☆☆  
Angelina clashes with Brad

### **Business and pleasure don't mix      Birth time sensitive**

Although there is a fun aspect to work interests, the two of you could fall out where these wires get crossed. For example, this could take the form of one of you feeling taken advantage of - which could be the result of not being assiduous enough when called for - with the other feeling that they are feckless and not pulling their weight. Also the social and romantic interests of the one of you interfere with the career and status of the other. If the two of you can learn to determine and maintain the distinction between work and play, this Inter-Aspect need not be too much of a problem.

Angelina's ♂ □ Brad's ♂ ★★★★★ **Close One**  
Angelina clashes with Brad

### Sparring partners

What each of you want, and the way that you both go about getting it is very different. Consequently, a lot of friction can develop between the two of you. In extreme cases, or if there is little or no indication of love and tenderness in other interactions, such conflict can even get physically abusive. But this won't happen if both of you are of a reasonable and peaceful disposition.

More subtly though one of you has a different idea of manliness or courage to the other, for example, one of you might see courage as instinctively responding to someone attacking one's family or sense of security - but the other sees courage as holding back, thinking about it, and finding a more circumspect or diplomatic route. Usually, one of you will have a 'hot' reaction, and the other a 'cool' reaction - but you might both be 'hot'! Either way, you can see how this could cause flare-ups or frustrations.

Furthermore, such friction can build up to bursting point if there are more 'peaceful' areas to the relationship that you both try to keep to. A good battle or row once in a while is a healthy thing for it clears the air. However, with this difficult interaction, such may be too frequent or not frequent enough. Ultimately, this interaction could be saying that one or both of you are being challenged to fight, to one degree or another, for their own right to be what they essentially are.

Angelina's ♃ □ Brad's ♂ ★☆☆☆☆  
Angelina clashes with Brad

### A want of governing principles

This is a swashbuckling kind of interaction that attracts plenty of adventure and activity, but does not really lead anywhere. It could even get you into hot water or a brush with the law. Whatever more expansive or philosophical ideas that Angelina might have, Brad probably regards them as too academic, boring or just plain disagrees with them.

Or Angelina may encourage Brad to act unwisely and then not take responsibility for it. Hopefully there are indications to the contrary elsewhere, but this interaction is rather lacking in the respect and ethics department. Conflicts of belief are a keynote for this combination, which may simply mean that one or both of you has yet to find a higher or more enterprising reason for living, and, by this relationship, is being forced eventually to do so.

Essentially, Brad stimulates Angelina's principles by attacking or offending them, thereby forcing them to be more aware of them and develop them. Brad subsequently comes down heavy on Angelina's for having so few principles! It could mean that Angelina has to either rethink or leave.

Angelina's ♀ ♂ Brad's ♂ ★☆☆☆☆  
Angelina has a difference of opinion with Brad

### **Irresistible force meets immovable object**

This is one of those 'irresistible force meets immovable object' situations. And when one of you says or wants 'go', the other says or wants 'stop'. So this can be a very wearying kind of interaction if some ground rules are not established, like for instance 'I'll do what I want my way, but I won't expect you to do so as well or even approve of it' or 'I shan't judge you for the way you do what you do'.

The trouble here is, of course, not seeing 'eye to eye' in the first place, so sitting round the table may not exactly be on the cards. So, one of you, will have to be particularly sure of their act, so as not to feel pushed or restricted, by the other. In fact, this is probably what this interaction is actually in aid of enforcing - becoming more independent, that is - not least of all because circumstances thwart your desires and simply do not allow you to have or be with one another in a usual or comfortable manner.

If yours is a sexual relationship it will eventually pan out to be a hard learning experience in this respect. This could come as surprise because at first the 'irresistible force' and 'immovable object' see each other as a challenge and so feel attracted to one another. But before long your moods and desires will be felt to be very out of phase with the headaches and other excuses that are made.

In any event, the blocking of each other's attempts at assertiveness, or the attacking of whatever position each of you hold, will become a problem. To Angelina, Eric is too slow, withdrawn or cautious; to Eric, Angelina is too impulsive, coarse and unthinking. In the end, one of you, Eric, is learning to stand their ground, and the other, Angelina, is learning to state their case. If this is done with integrity, then you can come to respect one another for being what you each are in your own right, and for having taught one another to establish this very thing.

Angelina's ♀ ☐ Brad's ♂ ★★☆☆☆  
Angelina clashes with Brad

### The sexual laser

There is an element of danger in your coming together. If there is something dark, brutal or negative in one or both of you, your relationship together could bring it to the surface. This does not mean to say you expose it for all to see, for there is a definite aura of secrecy in what you do together. This secrecy may involve certain taboos and/or emotional leverage.

Angelina is more likely to have a stronger idea of the implications of Brad's actions - rather like a gangster to a punk! Because of this, Angelina will subtly or covertly set about curbing anything Angelina is doing that they disapprove of. In return, or rather in retaliation, Brad will aggravate Angelina's innermost fears - especially those of losing self-concealment or any kind of power.

Unless you become wise and cautious before the event, somewhere along the line, one or both of you will experience a crisis, small or large, that serves as a reminder from the unconscious of how dangerous playing with fire can be - the 'fire' mostly likely being base desire or deep rage. The sexual side of your relationship - actually more of a core element than merely a 'side' - can also be quite destructive or degrading, although initially very thrilling.

But you are testing each other's power and survivability, so your relationship could be seen as a battleground where deep emotional truths are brought to the surface quite cathartically. The only really positive expression of this interaction is one of refining the raw and basic energies that it evokes, and using them to heal, either each other or others generally. For this to be the case, a distinct spiritual maturity, either learned or already present, would be an absolute essential. All in all, what you have here could be called 'The Sexual Laser'.

Angelina's MC ☐ Brad's ♂ ★☆☆☆☆  
Angelina clashes with Brad

### Independence versus status      Birth time sensitive

Angelina can be felt as a thorn in the side of Angelina, particularly with respect to their professional or domestic position. Brad may be tolerated, or even enjoyed, as a loose cannon, but only so far. For their part, Brad can see the other as part of the 'establishment' in that they appear superior, or have more material or emotional might. But Brad actually is more of a free agent, whereas Angelina is tied to certain procedures and responsibilities that Brad finds heavy and stuffy. They may have a point, but this could simply conceal feelings of powerlessness.

## Relationship Strengths

To varying degrees, these are the harmonious interactions that create pleasure, reward and fruitfulness - as well as providing you with the love, compatibility and understanding to manage and transform the Relationship Challenges.

Angelina's ♃ △ Brad's ☉ ★☆☆☆☆  
Angelina gets on well with Brad

### True and mutual generosity

This interaction is bound to give rise to, or at least coincide with, personal advancement in the lives of both of you. The hallmark of this excellent aspect is that you help one another to improve your personal lots in a way that is altruistic. There is no thought of doing what one of you does for the other as requiring or deserving any sort of 'payment' - although one paying the other for something to help them out is a good example of the generosity that this coupling engenders.

This is all the more significant when considering that it is not just the individual ambitions of each other that you each assist, but rather something for the both of you. Of course, it could be said that what helps the one in a partnership also helps the other, and indeed this is the essence of such a coupling - but in a more far-reaching way that either of you may yet appreciate.




This interaction is about prospering and growing - but in a wonderfully impersonal way. So this aspect of your relationship is a real gift, a boost to, or restoring of, a belief that life is something great, holy even. You also make good travel companions for you believe that the road ( of life ) will take you where it will - together or apart, as you have a respect for each other's freedom.

Angelina's ☉ △ Brad's ♃ ★★☆☆☆  
Angelina gets on well with Brad

### Sober and industrious

This interaction lends itself well to any kind of organisation. As a couple you can function in a businesslike way, with each determining and knowing what roles to play or responsibilities to fulfil. This is by no means a romantic connection for it emphasises the importance of the mundane and material side of life. Because of this, you as a couple can create stability and durability in so far as any more emotional contacts will allow or demand.




In terms of what you do for each other, Angelina can bring some light and play into the overly serious or even downcast areas of Brad's life, while Angelina is given a sense of order and tradition by Brad. If Brad is the older of the two of you then this coupling will accentuate these positive attributes, which means that the sense of order provided by Brad is more likely to be quite real and substantial. In any event, the stability and order, which is the hallmark of this interaction, can be attained if the two of you establish some rules and limitations that you are both happy to keep to. Notwithstanding other interactions, this aspect does confer mutual trust and reliability.

Angelina's   Brad's  ★☆☆☆☆  
Angelina gets on well with Brad

### Friends until the end

You have a very positive interaction because it has something that all too many relationships lack: a true sense of friendship. This means that you allow each other room to be yourselves, are open with one another, and that there is little or no possessiveness about each other. Angelina has a liberating and awakening effect upon Brad, giving them new ideas and directions. Alternative or metaphysical subjects are very likely to be the means through which this effect happens, and you may well have met in a situation that was related to such matters.

Groups involved in esoteric or unusual pursuits can be a significant part of your time together. In return, Brad validates or furthers Angelina's more original expressions and qualities, rather like a monarch would patronise an artist. All of this positive interaction makes for a mutual attraction, mentally and/or physically, yet it does not necessarily confer the emotional stability that ensures a lasting tie. Paradoxically though, because you are always surprising one another with hitherto unknown facets of your characters, this relationship has a self-refreshing quality about it. Whatever the case though, that outstanding friendship should remain.

Angelina's   Brad's  ★☆☆☆☆  
Angelina gets on well with Brad

### Mutual furtherance      Birth time sensitive

Each of you encourage and provide for one another with respect to career and domestic matters. As a result, the one who does the giving is made to feel philanthropic, a reward in itself. If one of you has a position or contact of any power or influence they will directly or indirectly be an agent of good fortune for the other.

Angelina's   Brad's  ★★★★★ **Close One**  
Angelina gets on well with Brad

### Emotional ease      Birth time sensitive

There is a comfortable feel between the two of you provided by this interaction, but it is quite mild in its influence. So it will augment other harmonious links between you, but would do little to withstand or ameliorate deeper conflicts. Be that as it may, you do find that your feelings and attitudes fit well together. This would also mean that your timing was quite good, with you being in the right place at the right time for each other, and in relationship to circumstances around you.

Angelina's ♀ △ Brad's † ★★★★★☆  
Angelina gets on well with Brad

### **Mental efficiency**

If a practical, working relationship is what you have in mind, then having this excellent interaction of 'mental efficiency' will ensure that commercial details and information, and accounts, will be kept in excellent order. Also, relationships that necessitate one person being in authority over the other like teacher/student or parent/child, are favoured by this aspect.

In a romantic relationship, your serious mental approach to things will ensure that problems are dealt with - as long as they are not too emotional or subtle. But day-to-day, mundane bumps are smoothed over and worked through efficiently and easily. Brad will always make sure that Angelina keeps on the case in a practical way, whereas Angelina keeps Brad informed with the latest 'down on the street'.

Angelina's ♀ ✕ Brad's MC ★★★★★☆  
Angelina gets on well with Brad

### **Bless this house      Birth time sensitive**

One way and another you improve each other's lot - especially on the home and work front. Angelina's social or aesthetic assets cater to, or provide opportunity for, the domestic and career requirements of Brad. Brad brings substance and confirmation to the worth and talents of Angelina. As a pair, more than likely others find you good to be around as you exude a sense of harmony and wellbeing.

Angelina's ♂ △ Brad's AS ★★★★★ **Close One**  
Angelina gets on well with Brad

### **Physically aligned      Birth time sensitive**

This interaction contributes to compatibility with regard to physical and sexual activity. You will find that there is a ready response to each other's desires and bodily movements, with a minimum of inhibition relative to any innate reserve on either of your parts. This is not a strong interaction, but it can certainly oil the wheels of any endeavours you choose to pursue together.

Angelina's ♃ △ Brad's AS ★☆☆☆☆  
Angelina gets on well with Brad

### **Mutual furtherance      Birth time sensitive**

You both blossom in the light and warmth of each other's attention. There may even be a 'master and protégé' quality about your relationship, rather as if one of you has the wisdom while the other has the image or looks to carry it off.

Metaphorically, or perhaps even literally, Angelina is the cultured and socially experienced person who grooms Brad, the naive youth. The creator and the created - the ultimate relationship, made possible because you both have the grace to recognise each other's individual qualities.

Angelina's MC ✖ Brad's † ★★☆☆☆  
Angelina gets on well with Brad

**Mutual advancement      Birth time sensitive**

The professional position or status of the one of you is of substantial help to the other, and vice versa. Under this influence both of you come to respect and be more aware of authority and its importance, either your own or someone else's. Mutual advancement is the name of the game here. It favours all business relationships. The domestic or private areas are also improved owing to this positive interaction.

## Socio-Cultural Interactions

These Inter-Aspects consist only of the slower-moving Planets. These are Jupiter and Saturn, sometimes called the Social Planets, and Uranus, Neptune and Pluto, the so-called Transpersonal Planets as they go beyond the individual and have more to do with generations and the shaping of cultures and civilization itself. So they show how two people interact at these levels.

In some cases these interactions are hardly noticeable for they are absorbed into one's social and cultural milieu and not experienced as anything that 'personal'. However, by being made aware of them one is able to see advantages and setbacks that were previously 'invisible' and can thereby increase or reduce them.

In other cases, especially when one of the Planets involved figures strongly in other interactions, or is a Close One or a Double Whammy (see Introduction above), such Inter-Aspects can be felt to be very significant.

Angelina's ♃♂ Brad's ♃ ★☆☆☆☆  
Angelina relates intensely with Brad

### Moral accord

Your philosophies and cultural values are probably quite similar. This would allow you to function well together in educational or religious pursuits, or to enjoy travel and exploring together. A good-heartedness exudes from your being together which is warming and consoling to both yourselves and others. You also share similar ideas on what is right or wrong, particularly in the moral sense.

All of this means that you could go far together, but at the same time you are quite generous towards one another, and do not as a rule lay too much claim upon what each of you should do or where you should go individually. At times however, you can try to manage each other and make out that you know what's best for them. Another danger with this generally positive interaction is that you can encourage each other's excesses. But, as a rule, your overall enthusiasm and goodwill tends to make these transgressions acceptable. You could even trim such excesses into something positive.

Angelina's ㄗ □ Brad's ㄗ ★☆☆☆☆  
Angelina clashes with Brad

### The realist and the idealist

Angelina sees Brad as impractical and overindulgent, while Brad regards Angelina as purblind, too reliant upon status and rules, and possibly as a stick-in-the-mud. In truth though, this difficult interaction is in aid of teaching both of you that creating a balance between these two sides of life - namely, growth and limitation - is highly important.

As the Chinese philosopher Lao-Tzu said, "If you wish to contract something, you must first let it fully expand". This counsels Angelina to let Brad go off on their flights of fancy, possibly fall flat on their face, and come back the wiser. What can stop Angelina doing this is their own fear of taking chances or thinking big.

So on the other hand, Angelina could learn a lesson or two from Brad by having more faith in life. Underlying all of this can be a fundamental difference in your respective socio-cultural backgrounds and values. Brad is more loose and fancy-free, while Angelina is structured and more formal.

You both have something to offer one another, but deeply ingrained standards and opinions will be forced to the surface by the very conflict itself. In the process, hopefully both of you will consciously choose the best of each and discard whatever inherited beliefs or conditions are constricting, outmoded or useless.

Angelina's ㄗ ✖ Brad's ㄗ ★★☆☆☆  
Angelina gets on well with Brad

### Sound support

If you have other interactions that indicate emotional and personal harmony and stimulation, then you find that you also have an aspect to your relationship that is both enterprising and practical, confident and reliable. With Angelina supplying the vision, and Brad establishing the structure, you can build a relationship that in some way positively contributes to your society as a whole.

On a personal level, Angelina's expansiveness and optimism keeps Brad from getting too earthbound and downcast, while Brad makes sure that Angelina's ideas are grounded in common sense.

This can be a relationship that goes from strength to strength, if, as I say, there is more that just this mix of Angelina's sense of growth and Brad's sense of order. Otherwise, you'll be culturally, socially and religiously in tune - and on a business level too maybe, but without the interpersonal feelings of love and care it would be a bit like dough without the yeast or heat to make it into bread.

Angelina's ♃ △ Brad's ♃ ★★★★★ **Close One**  
Angelina gets on well with Brad

### Compassion and goodwill

At a very basic level you have spiritual compatibility. This means that as human beings you are always human towards one another in that you maintain a certain gentle tolerance and respect.

Friends and associates will pick up on this harmonious vibration - possibly quite subliminally - and like to be around you, or even seek your help and sympathy in times of trouble. How much you make out of this, or do not, is the question.

On the one hand, such passivity is developing towards something all on its own peaceful accord. On the other, it can cause you to just coast along in a nice but somewhat ineffectual fashion.

Ideally, if you are both evolved to some degree spiritually, then you can 'use' this spiritual energy to achieve greater good. Compassion and goodwill, are, after all, the basic ingredients of this basic compatibility.

Angelina's ♃ ♀ Brad's ♃ ★★★★★☆☆  
Angelina has a difference of opinion with Brad

### Morals versus passions

Moral principles are thrashed out through the sexual or other powerful forms of involvement that make up your relationship. This interaction makes it clear that giving into your passions ultimately leads to some kind of reckoning, or that sooner or later ethical standards will have to prove themselves to be more than just opinions.

The possibility of blame and recrimination is strong with this interaction as the emotional urges or convictions of Angelina clash with Brad's beliefs. The contrast between the two should serve to make you both more aware of where you stand with respect to these issues.

Ultimately, what you are both after is some form of philosophy that goes deep enough to enable you both to understand what it is about human nature that draws us downwards and inwards, despite, or because of, our best intentions or sense of what is right and what is wrong.

Angelina's ♃ △ Brad's ♃ ★★★★★ **Close One**  
Angelina gets on well with Brad

### Creative teamwork

You have a great thing going for you both here because each of you takes care of and teaches the other just what they need to have or know at the time. This is because Angelina has a sound grip on reality just where Brad does not, and Brad is aware of another dimension of reality that can greatly relieve and enlighten Angelina.

More precisely, Brad gives Angelina a practical awareness of their psychic abilities and insights, and how they perhaps carry out their duties in more or better ways than they have allowed themselves to think. Angelina gives substance to Brad's vision and imagination - possibly furthering a creative venture - as well as allaying any unfounded anxieties. As a team, you would be very successful and effective where both a sense of form and imagination is required - like, for instance, film-making, speculation or psychotherapy.

Angelina's ♀ □ Brad's ♂ ★★★★★ **Close One**  
Angelina clashes with Brad

### **Head versus heart**

You have a clash between intuition and compassion, which means that where Brad takes a scientific, detached and impersonal view of things, Angelina is mystical, sentimental and subjective. And so Brad can miss the subtle and sensitive messages that Angelina puts out, some of which are often complimentary to Brad.

Conversely, Angelina often suffers needlessly for want of seeing things impartially and as part of a greater process by tuning into Brad's wavelength. This is an interaction of misunderstanding rather than outright incompatibility.

Angelina's ♀ □ Brad's ♂ ★★☆☆☆  
Angelina clashes with Brad

### **Intensity versus sensitivity**

Brad, in their urge to impress or get what they desire, may overlook the subtleties and protective veils that Angelina has around their being. So what can happen is that in looking for strength in Angelina, Brad finds what they see as weakness or evasiveness, overlooking the fact that their emotional missile was misguided at the outset.

To make things more confusing, Angelina just might become quite addicted to these shows of power, yet at the same time try to avoid such invasions. If Angelina was given the chance, they could show Brad how to go more gently into the night - that is, into the unknown of someone's emotional interior.

However, unless this aspect is a Close One, it will probably just amount to a general conflict created by the respective differences in your respective world-views as established by your formative years occurring at different times in social history.

| Sign        |  | Keyword      | Ruling Planet |  | Modality | Element |
|-------------|--|--------------|---------------|--|----------|---------|
| Aries       |  | I Am         | Mars          |  | Cardinal | Fire    |
| Taurus      |  | I Have       | Venus         |  | Fixed    | Earth   |
| Gemini      |  | I Think      | Mercury       |  | Mutable  | Air     |
| Cancer      |  | I Feel       | Moon          |  | Cardinal | Water   |
| Leo         |  | I Will       | Sun           |  | Fixed    | Fire    |
| Virgo       |  | I Examine    | Mercury       |  | Mutable  | Earth   |
| Libra       |  | I complement | Venus         |  | Cardinal | Air     |
| Scorpio     |  | I Desire     | Pluto         |  | Fixed    | Water   |
| Sagittarius |  | I Seek       | Jupiter       |  | Mutable  | Fire    |
| Capricorn   |  | I Use        | Saturn        |  | Cardinal | Earth   |
| Aquarius    |  | I Know       | Uranus        |  | Fixed    | Air     |
| Pisces      |  | I Believe    | Neptune       |  | Mutable  | Water   |

| Harmonious Aspect |  | Challenging Aspect |                | Point |      |                             |
|-------------------|--|--------------------|----------------|-------|------|-----------------------------|
| Conjunction       |  | 0°                 | Opposition     |       | 180° | Ascendant <b>AS</b> Persona |
| Trine             |  | 120°               | Quincunx       |       | 150° | Midheaven <b>MC</b> Image   |
| Sextile           |  | 60°                | Sesquiquadrate |       | 135° | North Node  Growth          |
| Semisextile       |  | 30°                | Square         |       | 90°  | South Node  Experience      |
|                   |  |                    | Semisquare     |       | 45°  | Chiron  Healing             |

| Planet  |  | Rulership       | Element  |                 |
|---------|--|-----------------|----------|-----------------|
| Sun     |  | Self Expression | Air      | Thought         |
| Moon    |  | Emotion         | Fire     | Life Energy     |
| Mercury |  | Perception      | Water    | Emotions        |
| Venus   |  | Attraction      | Earth    | Physical        |
| Mars    |  | Assertion       |          |                 |
| Jupiter |  | Expansion       |          | <b>Modality</b> |
| Saturn  |  | Limitation      |          |                 |
| Uranus  |  | Individualism   | Cardinal | Creative        |
| Neptune |  | Compassion      | Mutable  | Adaptable       |
| Pluto   |  | Compulsion      | Fixed    | Persistent      |

| House | Rules                | House | Rules                     |
|-------|----------------------|-------|---------------------------|
| 1st   | Personality mask     | 7th   | Relationships             |
| 2nd   | Material security    | 8th   | Ability to deal with life |
| 3rd   | Intellectual ability | 9th   | Philosophical beliefs     |
| 4th   | Emotional security   | 10th  | Personal status           |
| 5th   | Enjoyment of life    | 11th  | Social life               |
| 6th   | Responsibilities     | 12th  | Secret dreams             |